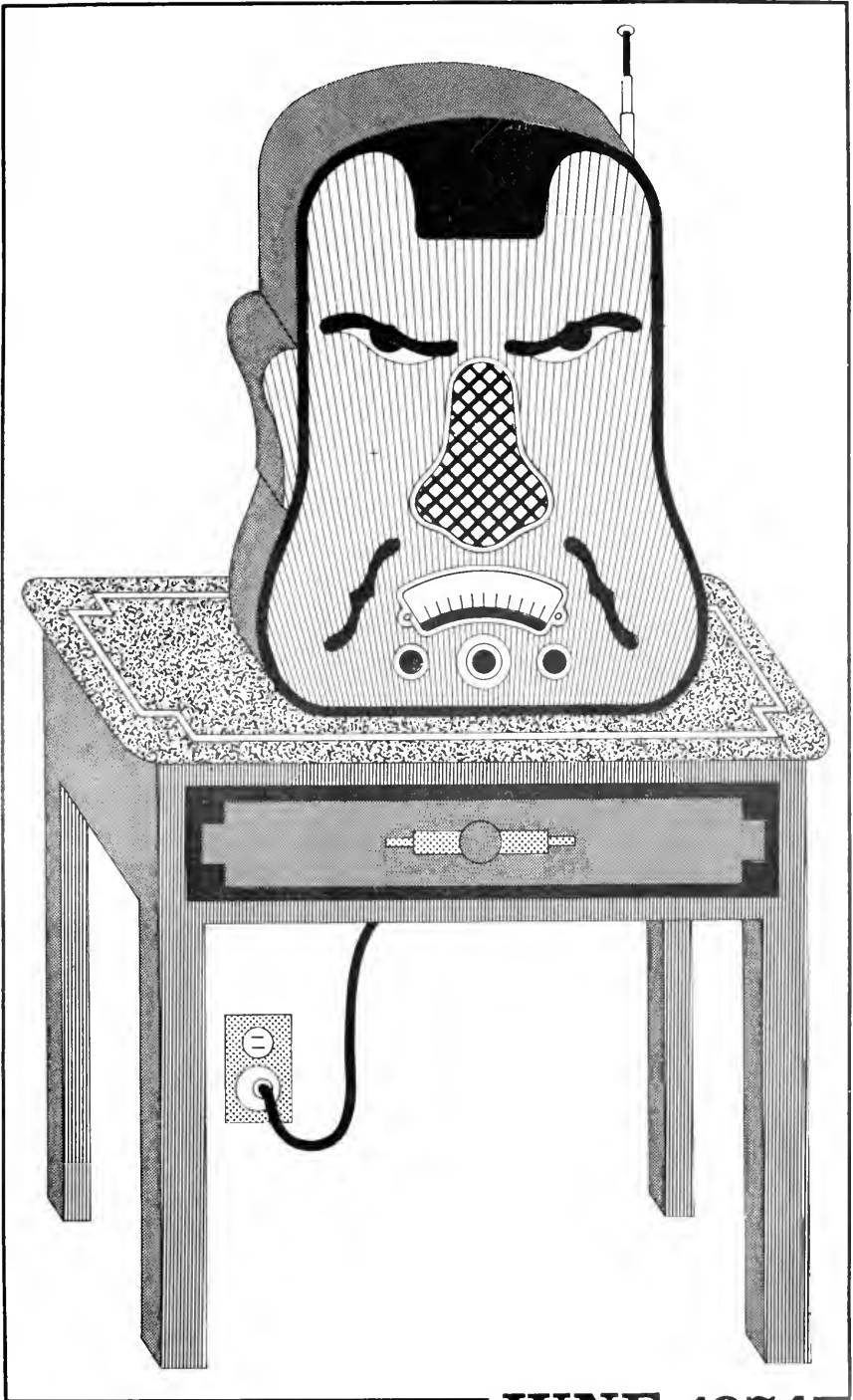


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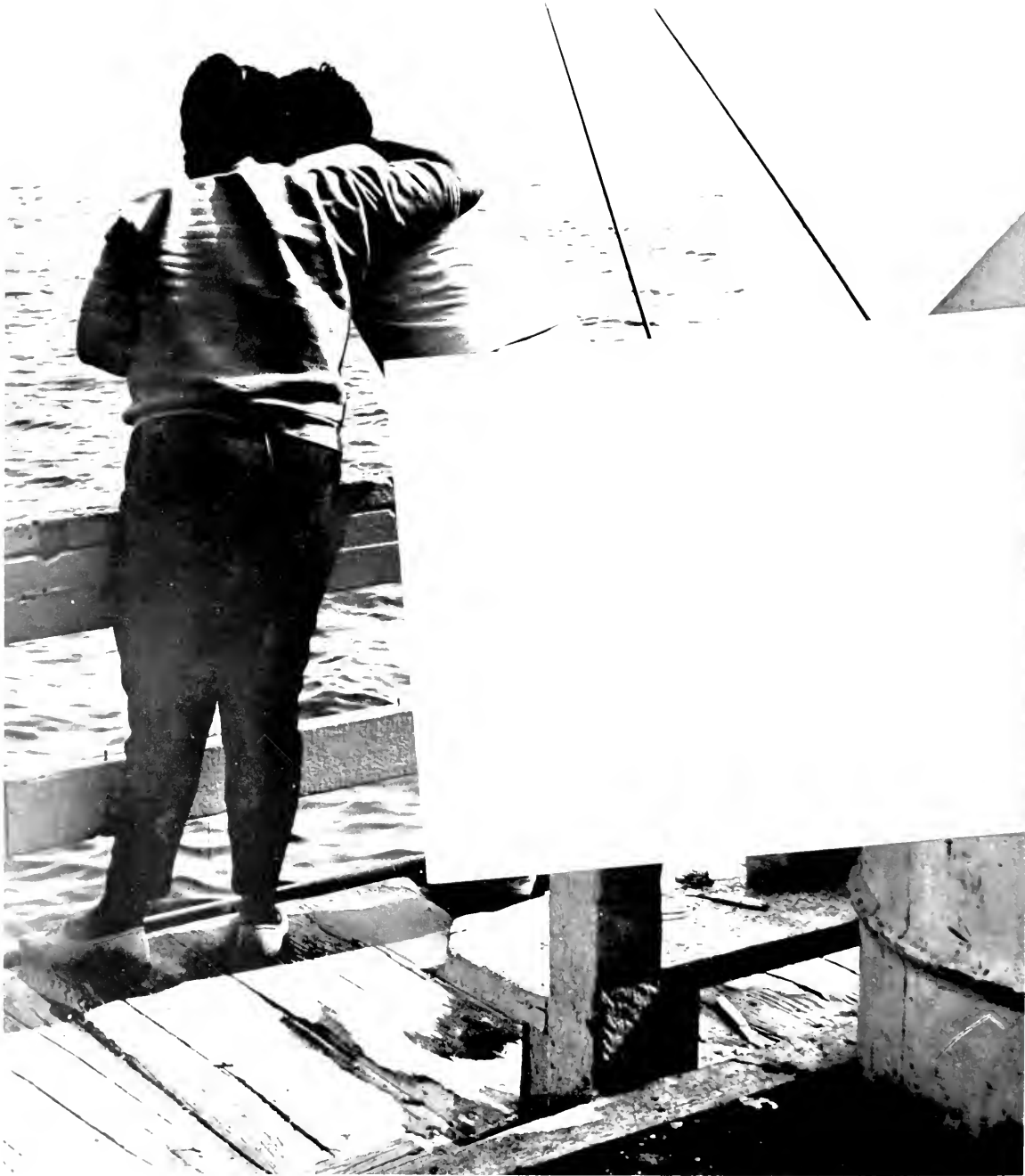
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SUNDAY, 2 JUNE, 1974. FROM 11 a.m. UNTIL EVENING AND LATER!!!

¡FANTASTICO!



REMEMBER — — SUNDAY JUNE 2



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¡FANTASTICO!



REMEMBER — — SUNDAY JUNE 2

KPFK

PACIFICA RADIO, LOS ANGELES

Volume 14, No. 11 June 1974

90.7 FM

THE VOLUNTEERS

are all those people who donate their time and energy to keep this place going. They participate in the production of programs, review cultural events, edit tapes, type, file, answer phones—in short without them we wouldn't be here. Thanks. Due to space problems, the names listed here are only those which do NOT appear elsewhere in the Folio.

Joe Adams—Ahna—Laurie Alexandre—Keith Alleyne—David Arias—Susan Bechaud Natalie Blasco—Steve Blum—Dan Bottoms—Barbara Clairchilde—Peter Cole—Franci Cummings—Pete Cutler—John DeSimio—Ken Dobruskin—Farley Egan—James Farrell Debra Farrell—Amanda Foulger—Leon Goldin—Peter Gordon—Bob Gowa—Gail Griffin Lani Haverlin—Alison Hershey—Karl Heussenstamm—Carol Ann Jones—Alan Kanter Avi King—Dudley Knight—Barbara Kraft—Alma Landsberger—Elizabeth Luye—Karen Mair—Maureen McIlroy—Theresa McWhorter—Julie Mendoza—Sam Mittleman—Marsha Necheles—Richard Nielsen—Rich Polkinghorn—Kate Rickman—Ron Ridenour—Ginny Roe—Gregg Roebuck—Ruth Seid—Wendy Sisson—Pearl Skotnes—Carla Spencer—Craig Spurgeon—Tom Stem—Sue Swedo—Ivan Thoen—Ed Thomas—Paul Vangelisti and all others whose names may have inadvertently been omitted.

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General Manager: Will Lewis. *Program Director:* Ruth Hirschman. *Music:* David Cloud, Dir., Katherine Calkin, Paul Vorwerk. *News:* Dennis Levitt, Dir., Dave Boxall, Carol Breshears, Victor Vasquez. *Public Affairs:* Mike Hodel, Dir., Jim Berland, Barbara Cady, Earl Ofari, Tim Rosenfeld. *Production:* Peter Suthem, Dir., Tiji (traffic), Steve Hoffman, Bob Lowe, Tim McGovern, Mark Rosenthal, Steve Tyler. *Engineer:* Don Wilson. *Promotion Director:* Barbara Spark. *Program producer:* Clare Spark. *Subscriptions:* Clay Delmar, Dir., Madeleine Stem, Roger Zimmerman. *Business Mgr:* Milli Martinez. *Community Events:* Mario Casetta. *Chief Bureaucrat:* Roy Tuckman. *None of the Above:* Lucia Chappelle, Emily Schiller. *Folio Editor:* Jane Gordon.

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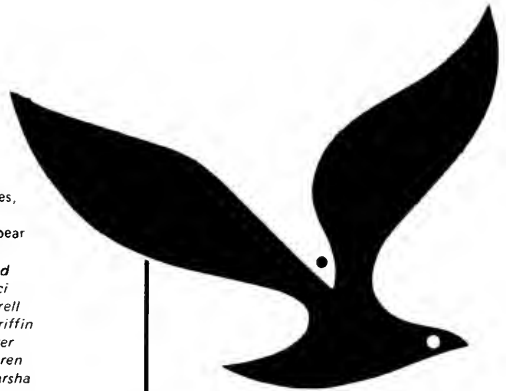
The KPFK *Folio* is not sold, it is sent free to each subscriber supporting our non-profit, non-commercial, educational station, and contains the most accurate possible listings of the programs broadcast. Subscription rates are \$25 per year, or \$15 per year for students, retired, unemployed, etc.

Our transmitter is on Mount Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 watts. Our studios and offices are at 3729 Cahuenga Blvd., W. in North Hollywood 91604. Phones: (213) 877-2711 and 984-2711.

KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. Subscriptions are transferable to the other Pacifica Stations. KPFA, 2207 Shattuck Ave., Berkeley CA 94704. WBAI, 359 E 62nd St., NY 10021; and KPFT, 618 Prairie St., Houston, TX 77002

Consult page 30 for information on how to subscribe, change of address, etc.

This month's cover is by Seymour Chwast, one of the founders of the internationally known Push Pin Studios in New York City. Mr. Chwast's work has appeared everywhere from the Louvre to the New York Times, where this illustration caught our attention. We are indebted to the generosity of Mr. Chwast and the New York Times for allowing us to reprint it.



Fiesta Mexicana— ¡FANTASTICO!

THIS SUNDAY, JUNE 2
LEMON TREE BAZAAR, 15300 San Fernando Mission Boulevard, From 11 in the morning until 11 in the evening, will be one of the most exciting folk festivals yet produced by Radio Station KPFK a 12 hour extravaganza of Mexican and Chicano music, dance, drama, traditional food, arts and crafts and beer and wine. Among the many groups already scheduled to perform are: Fiesta Folklorica Mexicana de Ricardo Chavarriak, Mariachis Uclatlan, Ballet Mexicano, Los Lobos de East L.A. Mickey and the Mex-Tex, Tierra, Ballet Folkloricos de USC y UCLA, Teatro Urbano, Teatro Popular, Teatro Primavera, Conjunto los Tigres de la Sierra, Los Rancheros, Self-Help Graphics and L.A.C.A. (Latin American Civic Association) of San Fernando. All that's for openers, thanks to Victor Vazquez and Antonio Salazar. This incredible line-up of talent will include everything from Barrio Jazz-Rock to traditional Mariachis and Vera Cruz style folk songs and dance groups. Just to add to the fun, we'll teach a few simple Mexican folk dances—in between the beer and wine respites.

As usual, there will be modest prices: only \$2 general admission and a mere \$1 for students (show your card) and 3729 Clubbers, Kids, of course (12 and under) are free. There will be shopping around the dance pavillion for Mexican arts and crafts, photos and prints, calligraphy, and batik. Inside too you will find some 40 shops and booths of the Lemon Tree Bazaar. So do come and bring the family. It's going to be a wonderful KPFK day, and I wanna hold your hand. OLE!

Mario Casetta,
Community Events

Regular Programs & Series

Here is a listing of all of our regular programs (alphabetically, by category), with their day and time. Check to see if any of your favorites have been rescheduled, and look into some of our new series. For more program detail and rebroadcast information, see individual listings. Please remember that all times are approximate, rather than exact.

PROGRAM:

EVERY:

Classical Music

Boston Symphony Orchestra
Chapel, Court & Countryside
Cleveland Orchestra
William Malloch Programme
Monday Evening Concerts
Music not for Export
Noon Concert
Sunday Opera
Sunrise Concert
Zyurgy

Tues., 8:30 pm
Mon., 10:30 pm
Thurs., 8:30 pm
Saturday, 10 pm
Wed., 8:30 pm (beg. 6/12)
Sun., 7:30 pm
Mon.-Fri., noon
Sun., 1 pm
Mon.-Fri., 6 am
Sat., 8 pm

Folk, Blues, Ethnic, Rock

Captain Midnight
Ethnic Music
Folk Dance with Mario
Folk Music (Davis)
Folk Scene (Larmans)
Many Worlds
Mundo Chicano
Music Black & White
Nommo
Preachin' the Blues
Soft Core Phonography

Nightly
except Fri & Sun, midnite
Mon., Wed., Fri., 10 am
Tue., Thurs., 10 am
Sat., 10:30 am
Th., 4 pm, Sun., 9:30 pm
Sun., 10:45 am
Fri., 9 pm
Tues., 4 pm, Sun. midnite
Sat., 3 pm
Sat., 1:30 pm
Fri/Sat, 2 am

The Spoken Arts

Apogee
Critique
Grass Roots Salon
Carlos Hagen Presents
Earwash
Halfway Down the Stairs
Hour 25: sI
Morning Reading
On Film, In Print
Play of the Week
Poetry - Live
Sour Apple Tree
Spectrum
Trans

Thurs., 11:30 pm
Fri., 2 pm
Fri., 3:30 pm
Sun., 8:30 pm
Sun., 6 am
Sat., 9:30 am
Fri., 11 pm
Mon.-Fri., 9:30 am
2nd & 4th Sat., 6:30 pm
Wed., 2 pm
1st & 3rd Fri., 8 pm
Sun., 6:30 pm
Tues., 2 pm
Sat., 8 am

PROGRAM:

EVERY:

News

Morning news summary
(plus calendar & commentary)
Evening News
Impeachment Desk
Monotone News

Mon.-Fri., 9 am
Daily, 6 pm
Mon.-Fri., 6:45 pm,
1 am, 9 am, Sun., 12:30 pm
During Captain Midnight

Public Affairs

Among Consenting Adults
Calendar of Events
The Car Show
Consumer Counsel
Dealing
Food for Thought
Foreign Press
From the Center
Gay at Heart
Gray Power
Health Department
Inside L.A.
Labor Report
La Raza Nueva
Lesbian Sisters
A Look at the Listening
No Appointment Necessary
Organic Gardening
The Other Minority
Survive with Pleasure
Women for Legislative Action

2nd & 4th Tues., 11 pm
Mon.-Sat., 5:50 pm
Sat., 12:30 pm
Wed., 7:15 pm
Mon.-Fri., 5 pm
Mon., 4 pm
Fri., 7:30 pm
Thurs., 11 am
3rd Tues., 11 pm
4th Mon., 11 am
2nd & 4th Wed., 11:30 am
Sat., 4:30 pm; Wed., 11 am
Tues., 7:15 pm
Mon., 8 pm
1st Tues., 11 pm
Mon., 7:15 pm
Mon., 9:30 pm
Wed., 4 pm
1st Mon., 11 am
Fri., 4 pm
1st & 3rd Wed., 11:30 am

Comment & Subjectivity

Jack Gariss: Bio-Meditation
Dorothy Healey
Herschel Lyman: Come to Life
Charles Morgan
Lowell Ponte
William Winter: Analysis
Margaret Wright on Schools

Sun., 9 am
Sun., 11:30 am
Sun., 10 am
Fri., 7:15 pm
2nd & 4th Fri., 8 pm
Thurs., 7:15 pm
Sun., 5 pm

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The Romans

The Spanish Golden Age
18th & 19th Century European
The American Theatre
The Modern Theatre
and others

Discover the drama of
The greek half-man, half-goat
The Tragedy Queen
The Roman Theatre of Violence
Kabuki-an original all woman company
The East of Fools
The God of Wine and Fertility

This course will open up the treasure of the theatre, one of man's more ancient art forms



film of the month:

Robert Rossen's *The Hustler* is brilliant on so many levels that we couldn't resist rescuing it from television and giving our members a proper screening. The performances by Paul Newman, Piper Laurie, George C. Scott, Jackie Gleason and others are breathtaking, the characters memorable and heartbreaking, the story credible and absorbing. The image of evil presented by Scott, particularly in his inaudible conversation with Piper Laurie, has outlasted any number of generals, scientists, and flim-flam men whom he later personified. *The Hustler* is a particularly "American" film in its preoccupation with winners and losers, and the expression of that obsession on the green field of the pool table. Even if you have seen this film before, we think that in the days of Watergate it provides a unique insight into the morality of success in the United States.

The Hustler

SATURDAY, June 15 — Noon

SUNDAY, June 16 — Noon

At the New Vagabond Theater, 2509 Wilshire Blvd. (9 blocks east of Vermont). Seating by reservation, as space allows. Phone KPFK at 980-5735, between 11 a.m. and 6 p.m., beginning Wednesday the 12th. Reservation list leaves the station Friday, 6 p.m. Have your FOTMC card number ready when you call. The card must be shown at the theater as well.

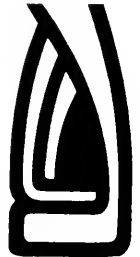


PAUL NEWMAN

WHO MAY ATTEND FILM OF THE MONTH CLUB SCREENINGS?

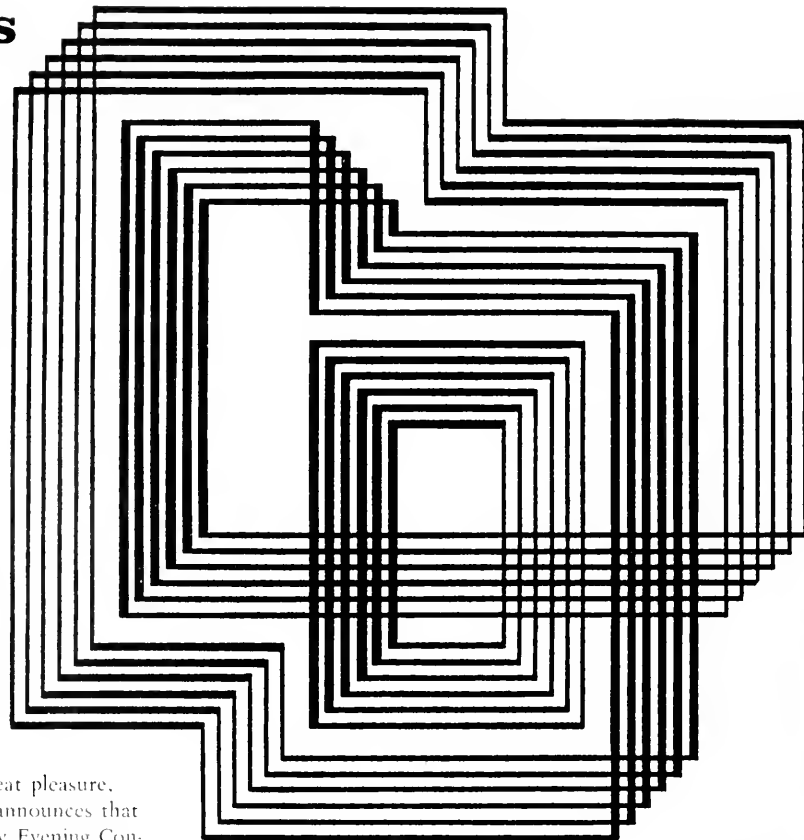
FOTMC membership is open to any full-year KPFK subscriber who renews his/her subscription within 10 days of the first renewal billing, which contains the Film Club application card. 3729 Club members are automatically entitled to Film Club privileges, with the 3729 Club card serving in lieu of the FOTMC card. For further information, see the handy-dandy all-purpose subscription form on page 30.

Card holders may bring one guest, providing they so specify when making their reservations. There is a 50-cent service charge for guests in those months when we incur extraordinary expenses for film rental. This charge is waived for guests of 3729 Club members. If space permits, extra guests may be possible. Check with us on Friday afternoon.



Highlights

For the past 36 years, one of the most imaginative and forward-looking chamber music series in the world has taken place right here in Los Angeles. Monday Evening Concerts has presented over the years hundreds of important performances, many of them world premieres, of works by such 20th century composers as Stravinsky, Schoenberg, Ives, Varese, and Hindemith, as well as reviving neglected compositions by such past masters as Perotin, Dufay, Schuetz, Monteverdi, and Bach. Under the knowledgeable guidance of Peter Yates, Lawrence Morton, and most recently, Dorrance Stalvey, Monday Evening Concerts has established and continued a world-wide reputation for performing excellence and programming audacity. So it is with great pleasure, and indeed, pride, that KPFK announces that the 1973-74 season of Monday Evening Concerts has been recorded in its entirety and will be heard on twelve consecutive Wednesday evenings at 8:30 p.m. beginning June 12. For their special contributions to overcoming the many legal, financial, technical and aesthetic difficulties involved, thanks to Barbara Kraft, Mark Rosenthal, Frederick Ampel, and of course, Dorrance Stalvey, who was ever patient, cooperative and encouraging.



Josef Albers

monday

A TECHNICAL NOTE

For the audiophiles in our listening audience—all of the Monday Evening Concerts and the Boston Symphony Orchestra programs (beginning with the June 4 broadcast) have been recorded with the Dolby "A" noise reduction system. The tapes will be decoded at the time of broadcast for maximum signal-to-noise ratio (no special equipment is necessary to receive these broadcasts). We hope that the resulting reduction of background tape hiss (up to 10 db) in these live-in-concert recordings will make them even more realistic and enjoyable, and we welcome your comments on the technical quality of these broadcasts. KPFK thus becomes the third FM station in the country to broadcast on a regular basis live music recordings made with the Dolby system (the others, if you're curious, are WCRB in Boston and WFMT in Chicago).

David Cloud
Music Director

evening

concerts

Impeachment Alert!

This month, your subscription to KPFK becomes your electronic ticket to the Impeachment Process. As soon as the House Judiciary Committee begins open hearings, the energies and the focus of staff and volunteers, on the air and off, will concentrate on providing the most complete coverage available on the entire spectrum of the electronic media.

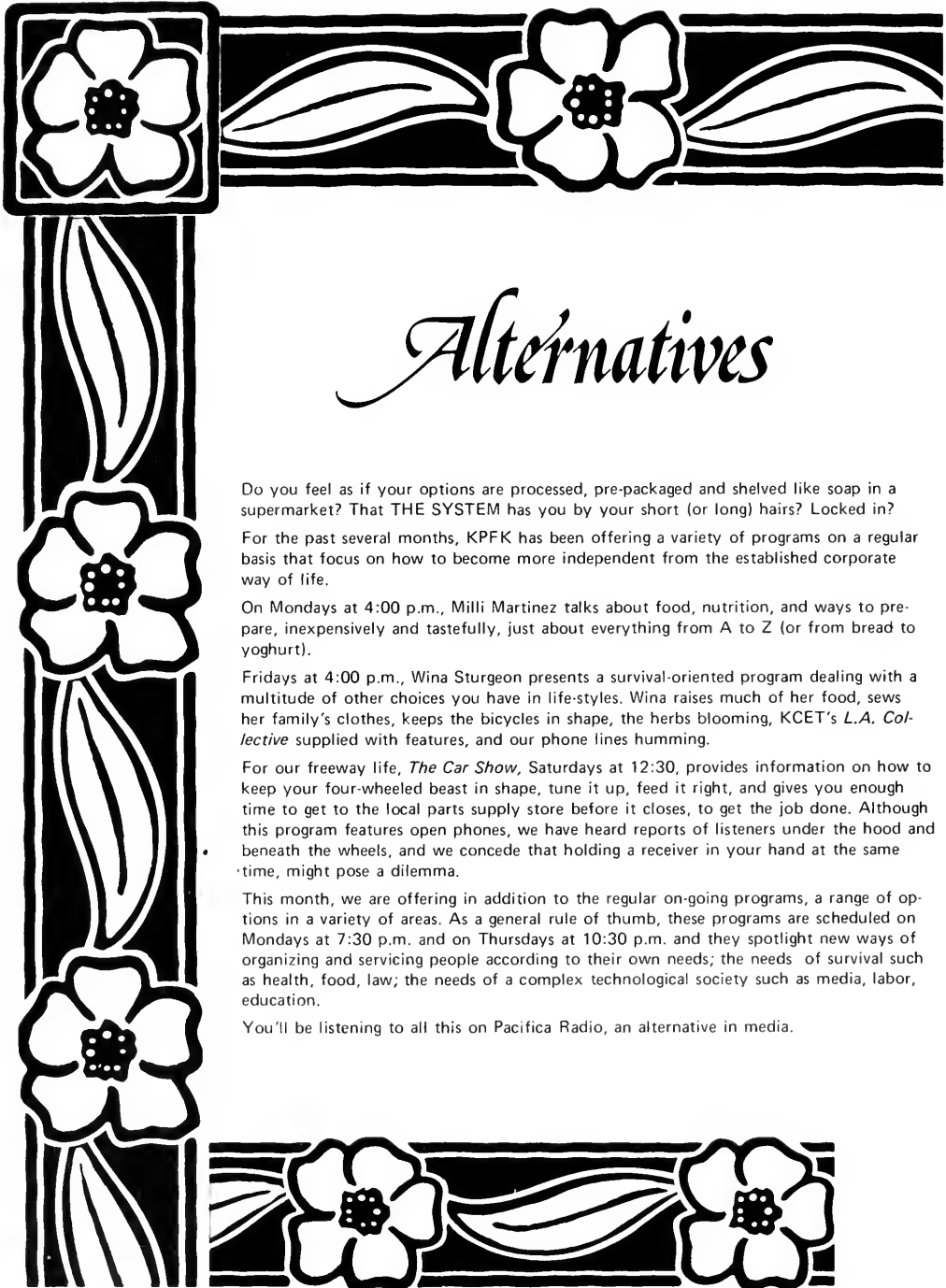
When we went to press, it was difficult to predict the exact course of events in Washington. That is why we chose to program the entire month as if we were not allowed access to the hearings. But it now looks as if most of the daytime programming will be "pulled" so that we can bring you the following line-up:

6:00 a.m.	KPFK NEWS On Impeachment
6:30	LIVE HEARINGS Morning Session
9:00	(morning session adjourns) IMPEACHMENT ALERT FEATURES
10:30	LIVE HEARINGS Afternoon Session
2:00 p.m.	(afternoon session adjourns) IMPEACHMENT ALERT FEATURES
6:00	KPFK EVENING NEWS
7:00	SUMMARY DOCUMENTARY highlights
8:00	IMPEACHMENT ALERT FEATURES
8:30	REGULAR PROGRAMMING RESUMES



Don't forget to display the IMPEACHMENT ALERT Bumper Sticker enclosed in this month's Folio.

Of course, all times are tentative and subject to change. And on the days the committee doesn't meet listen to "Impeachment Desk" at 6:45 p.m., from Washington.



Alternatives

Do you feel as if your options are processed, pre-packaged and shelved like soap in a supermarket? That THE SYSTEM has you by your short (or long) hairs? Locked in?

For the past several months, KPFK has been offering a variety of programs on a regular basis that focus on how to become more independent from the established corporate way of life.

On Mondays at 4:00 p.m., Milli Martinez talks about food, nutrition, and ways to prepare, inexpensively and tastefully, just about everything from A to Z (or from bread to yoghurt).

Fridays at 4:00 p.m., Wina Sturgeon presents a survival-oriented program dealing with a multitude of other choices you have in life-styles. Wina raises much of her food, sews her family's clothes, keeps the bicycles in shape, the herbs blooming, KCET's *L.A. Collective* supplied with features, and our phone lines humming.

For our freeway life, *The Car Show*, Saturdays at 12:30, provides information on how to keep your four-wheeled beast in shape, tune it up, feed it right, and gives you enough time to get to the local parts supply store before it closes, to get the job done. Although this program features open phones, we have heard reports of listeners under the hood and beneath the wheels, and we concede that holding a receiver in your hand at the same time, might pose a dilemma.

This month, we are offering in addition to the regular on-going programs, a range of options in a variety of areas. As a general rule of thumb, these programs are scheduled on Mondays at 7:30 p.m. and on Thursdays at 10:30 p.m. and they spotlight new ways of organizing and servicing people according to their own needs; the needs of survival such as health, food, law; the needs of a complex technological society such as media, labor, education.

You'll be listening to all this on Pacifica Radio, an alternative in media.

saturday 1

- 8:00 **TRANS**
A program on the last of the Three Major Annual Full Moon Festivals, the Festival of Humanity.
- 9:30 **HALFWAY DOWN THE STAIRS**
Set your alarm for an hour worth waking for. Stories, songs, voices, instruments, and creative foolishness. With Uncle Ruthie (Buell).
- 10:30 **FOLK MUSIC:** John Davis
- 12:30 **THE CAR SHOW**
John Retsek and Jack Kirkpatrick invite your participation in finding out all about your car and what ails it. Open phones.
- 1:30 **PREACHIN' THE BLUES:** Bruce Bromberg
- 3:00 **NOMMO**
Contemporary soulsounds, with Tambuzi Nyamavu.
- 4:30 **INSIDE L.A.**
Examining social, political and cultural happenings in L.A. Featuring guests, interviews, commentary by Ron Ridenour, and jazz interludes. Produced by Earl Ofari.
- 5:50 **WEEKEND CALENDAR:** Terry Hodel
- 6:00 **THE SATURDAY NEWS**
With Larry Moss and some helpers.



- 6:30 **COUNTERFOOD**
Nonprofit food stores? There are a handful scattered round the country. The Ocean Beach People's Food Store in San Diego is one of them. Stephen Blum visited the store to find out how it can operate without profits. He also found the store's coordinators engaged in some unique methods of community organization. Ideology is eschewed, making the store a true descendent of the 60's counter culture. (rebroadcast Tuesday the 4th, 3:00 p.m.)
- 7:00 **FRAU LOU: "Dare Everything — Need Nothing" II**
The second half of Barbara Kraft's profile of Lou Andreas-Salome, contemporary of Nietzsche, Freud and Rilke. Part I was presented during Women's Month. Featuring Julie Adams as Frau Lou. (rebroadcast Monday the 3rd, 2:00 p.m.)
- 8:00 **ZYMURGY**
"Creative energy defines itself. Therefore confront the work."
—Roberto Gerhard. At least David Cloud confronts a pair of stereo mikes, four Scully tape recorders, and two Fairchild turntables every Saturday night. Sometimes creative musical events occur. In stereo.

- 10:00 **THE WILLIAM MALLOCH PROGRAMME**
A musical (mostly classical) treasure hunt conducted by the critic, composer and former music director of KPFK.
- 12:00 **CAPTAIN MIDNIGHT:** Rock, blues, monotone news, &c.

2 sunday

- 6:00 **EARWASH:** sf
"Grok around the Clock"— Tonight Jean Henri Fang and Narco Dale present Orson Welles' "War of the Worlds," and the hole-less "disc from the future" from the files of Sword-waner Duck.
- 8:00 **CHAMBER MUSIC IN THE MORNING**
Willem Pijper: *String Quartet No. 5* (unfinished); Henk Badings: *Ballad for Flute and Harp*; Pijper: *Trio for Piano, violin and Cello*; Hans Kox: *Sextet No. 4 for Wind Quintet and Piano*. Program material courtesy of Radio Nederland. Stereo.
- 9:00 **BIO-MEDITATION WITH JACK GARISS**
Experiential, experimental exploration of states of consciousness.
- 10:00 **COME TO LIFE**
A human growth center of the air, with Herschel Lymon.
- 10:45 **MANY WORLDS**
Ethnic songs and dances from every corner of the world—prepared, preserved and presented by Mario Casetta.
- 11:30 **DOROTHY HEALEY**
A communist viewpoint, with open phones.
- 12:30 **IMPEACHMENT DESK**
The week in review, rebroadcast from Friday at 6:45 p.m.
- 1:00 **THE SUNDAY OPERA**
Wagner: *Lohengrin*. Soloists: Jess Thomas, Elisabeth Grummer, Dietrich Fischer-Dieskau, Christa Ludwig, Gottlob Frick, Otto Wiener; Chorus of the Vienna State Opera; Vienna Philharmonic Orchestra conducted by Rudolf Kempe (Angel S-3641). Fred Hyatt hosts. Stereo.
- 5:00 **MARGARET WRIGHT ON SCHOOLS**
Telling it like it is, with open phones.
- 6:00 **THE SUNDAY NEWS:** Sanford Fidell
- 6:30 **THE SOUR APPLE TREE**
Covering the art world and its environs, with Clare Spark.
- 7:30 **MUSIC NOT FOR EXPORT:** Rarities by Rimsky and Rachy Rimsky-Korsakoff: *Pan Voyevoda*—Suite; Bolshoi Theater Orchestra, Eugene Svetlanov conductor; *Prelude-Cantata "From Homer"* Margarita Miglau, soprano; Nina Ksakova, mezzo-soprano; Glafira Koroleva, contralto; Women of the Russian Republica Capella Choir; Moscow Philharmonic Orchestra, Eugene Svetlanov conductor; Rachmaninoff: *Prince Rostislav*—Symphonic Poem; USSR State Symphony Orchestra, Svetlanov conductor. Joe Cooper hosts.
- 8:30 **CARLOS HAGEN PRESENTS**
Songs of non-liberation. A depressing but realistic program for feminists. It shows the message of male chauvinism and women's resignation that pervades a large number of American popular songs, especially those aimed at rural audiences (rescheduled from last month).
- 9:30 **FOLK CELE**
A program of contemporary and traditional folk music, with live, in-studio guest performers, produced by the Larman.
- 12:00 **MUSIC BLACK AND WHITE**
Nawana Davis plays country and city blues and bluegrass.

monday 3

6:00 **SUNRISE CONCERT**
Paul Vorwerk hosts the concert; followed by Terry Hodel's calendar of events, Consumer Report, and news summary, at 8:40 a.m.

9:00 **IMPEACHMENT DESK**
Rebroadcast from last Friday evening.



9:30 **THE MORNING READING:** Lady Chatterly's Lover
This is a warning that "sensitive language" is used in the following program. If you feel you might be offended by D.H. Lawrence's novel, we suggest you tune to another station during this half-hour for the remainder of the month, as Dave Boxall (KPFK Newsperson) reads the complete unexpurgated version of the love affair between Constance Chatterly and what must be the world's most famous gamekeeper.

10:00 **ETHNIC MUSIC**
Sounds of the Caribbean, hosted by Sandy Jules.

11:00 **THE OTHER MINORITY**
Mitch Pomerantz hosts this monthly feature on the problems of the handicapped, and some proposed solutions. Live discussions with guests, and open phones from the audience.

12:00 **NOON CONCERT**
Amsterdam Concertgebouw Orchestra—Live in Concert. Witold Lutoslawski: *Funeral Music* (in memoriam Bela Bartok). Franz Schubert: *Symphony No. 9 in C*. Vri Segal conducts. Tapes courtesy of Radio Nederland. Stereo.

2:00 **FRAU LOU:** "Dare Everything, Need Nothing" II
Rebroadcast from Saturday the 1st, 7:00 p.m.

3:00 **THE WORLD SPLIT OPEN**
"What would happen if one woman told the truth about her life? The world would split open."—Muriel Rukeyser. A program about the new women's poetry anthologies with Louise Burniknaw. Discussion and readings of little known poetry by Emily Dickenson, Amy Lowell, Elizabeth Browning, Queen Elizabeth I, and others.

4:00 **FOOD FOR THOUGHT**
A different way of thinking about nutrition and health. Even recipes! Produced by Milli Martinez and Sandra Nystrom.

5:00 **DEALING**
News and views set to music, featuring comment by Stephen Mamber, Sandra Shevey, Morning Glory and Daphne Hatfield on various days, and Terry Hodel's calendar daily at 5:50 pm; produced by Barbara Cady.

6:00 **THE EVENING NEWS**

6:45 **IMPEACHMENT DESK**
Dennis Levitt reports on the latest developments or lack thereof, from Washington and elsewhere. With features from News and Public Affairs Departments. Rebroadcast after the Monotone News (after midnite) and tomorrow at 9:00 a.m.

7:15 **A LOOK AT THE LISTENING**
Mike Hodel hosts this preview of the week's programming and interviews a KPFK programmer. Rebroadcast tomorrow morning following Sunrise Concert.

7:30 **THE "OBJECTIVE" MEDIA:** Real or Imagined?
How does news bias work? Joe Webb, Assistant Professor of Journalism at CSU Northridge, presents tapes of the way in which the three major networks covered the conviction and resignation of Spiro Agnew. What emerges is three distinct realities. A live open-phone session follows in this first program in a new monthly series.

8:30 **LA RAZA NUEVA**
Of, by and for the Chicano community. A discussion of what's happening, and why. Hosted by Moctezuma Esparza.

9:30 **NO APPOINTMENT NECESSARY:** The Professionals
David Finkel's topic this evening is due process in criminal courts of East Los Angeles. His guest will be the Honorable Robert Takasugi, Judge of the Municipal Court in East L.A.

10:30 **CHAPEL, COURT AND COUNTRYSIDE**
Renaissance and Early Baroque Music
Gesualdo: Five-part Madrigals, Book V (Nos. 1–16). Katherine Calkin hosts. Stereo.

11:30 **REDEALING**
Barbara Cady chooses the best of her week's programs.

12:00 **CAPTAIN MIDNIGHT:** Rock, blues, monotone news, &c.

4 tuesday

6:00 **SUNRISE CONCERT:** Paul Vorwerk
With calendar, news summary and a preview of the week's programming, at approximately 8:40 a.m.

9:00 **IMPEACHMENT DESK**
Rebroadcast from yesterday evening.

9:30 **THE MORNING READING**
Dave Boxall continues reading D.H. Lawrence's novel *Lady Chatterly's Lover*, unexpurgated.

10:00 **FOLK DANCE WITH MARIO**
Mario Casetta's ethnic songs and dances from everywhere.

11:00 **WOMEN WORKING**
Women workers have begun to speak out about how they feel about their work, wages, working conditions and opportunities. The tapes come from Speak Outs in New York and research done by Studs Terkel for his new book *Working*, and oral historians Alice and Staughton Lynde. Produced by Bonnie Bellow and Brett Harvey with technical production by Peter Zanger, WBAI, Pacifica New York.

12:00 **NOON CONCERT**
A program of new releases hosted by Katherine Calkin. Stereo.

2:00 **SPECTRUM:** Carlos Hagen

3:00 **COUNTERFOOD**
Rebroadcast from Saturday the 1st, 6:30 p.m.

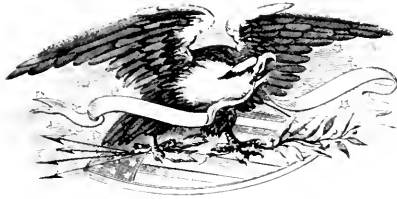
3:30 **THE PAGAN PRESS**
Details listed under Wednesday the 26th, 11:30 p.m.

4:00 **MUSIC BLACK AND WHITE**
Nawana Davis plays country and city, blues and bluegrass.

5:00 **DEALING**
News and views set to music, produced by Barbara Cady.

6:00 **THE EVENING NEWS**

- 6:45 **IMPEACHMENT DESK**
In-depth look at what's happening and likely to happen, from Dennis Levitt, with help from News and Public Affairs.
- 7:15 **LABOR REPORT:** Paul Schrade & Paul Rosenstein
- 7:30 **OPEN HOUR**
We leave this time slot unscheduled, so that we may bring you late-breaking information in news, public affairs, or the arts.
- 8:30 **BOSTON SYMPHONY ORCHESTRA—Live in Concert**
Piston: *Toccata*. Chausson: *Poeme for Violin and Orchestra*, Op. 25—Henryk Szeryng, violin. Paganini: *Concerto No. 3 for Violin and Orchestra*—Henryk Szeryng, violin. Tchaikovsky: *Suite No. 3 in C major*. Michael Tilson Thomas conducts. William Pierce hosts. .Stereo. Recorded with the Dolby "A" noise reduction system.



- 10:30 **ELECTION NIGHT: Live Democracy**
KPFK's election night programming will of course provide the facts and figures, and much more. A collection of in-studio guests, open phones, live on-the-spot coverage, will provide an in-depth view of the California primary elections. Excerpts from four election documentaries presented in May: Proposition 9 Debate, Chicano Political Power, L.A. Country Supervisors: Focus on Power, and The gubernatorial Race: Who's Interested? Produced by News and Public Affairs.
- 12:00 **CAPTAIN MIDNIGHT:** Rock, blues, monotone news, &c.

wednesday 5

- 6:00 **SUNRISE CONCERT:** Paul Vorwerk
With calendar, Labor Report, and news summary at 8:40.
- 9:00 **IMPEACHMENT DESK**
Rebroadcast from yesterday evening.
- 9:30 **THE MORNING READING:** Lady Chatterly's Lover
Continuing our month-long presentation of D.H. Lawrence's novel, read by Dave Boxall in all its unexpurgated entirety.
- 10:00 **ETHNIC MUSIC:** Richland Women
Produced by Joanne Erde and Roberta Friedman.
- 11:00 **INSIDE L.A.**
Earl Ofari selects excerpts from his Saturday program.
- 11:30 **WOMEN FOR LEGISLATIVE ACTION**
Hosted by Dorothy Eletz.
- 12:00 **NOON CONCERT**
A concert by members of the Festival Players of California recorded March 6, 1974 in KPFK's Auditorium. Handel: *Sonata in C Major*; Schickhard: *Sonata in G Minor*; Froberger: *Toccata*; Gibbons: *Queen's Command*; Corelli: *Sonata in F Major*; Telemann: *Sonata in A Minor*. Ellen Perrin, recorders; Jan Kelley, cello; Sharon Davis, harpsichord. Dorye Roettger provides informal commentary about the music and the musicians. Stereo.
- 1:55 **REPORT TO THE LISTENER:** Will Lewis



Brendan Behan

- 2:00 **PLAY OF THE WEEK:** The Hostage
Brendan Behan's story of war-time Irish in not quite so war-time Ireland. With Diana Webster, Moultrie Patten and Julie Harris are featured. Directed by Perry Brusklin.
- 4:00 **ORGANIC GARDENING**
- 5:00 **DEALING**
News and views set to music, produced by Barbara Cady.
- 6:00 **THE EVENING NEWS**
- 6:45 **IMPEACHMENT DESK**
Dennis Levitt brings us up to date on latest developments, with a little help from News and Public Affairs.
- 7:15 **CHARLES MORGAN:** Commentary
- 7:30 **OPEN HOUR**
- 8:30 **MUSIC IN LOS ANGELES**
A program of music for male chorus, the final concert in this season's Concerts West series, recorded live in concert at the Unitarian Community Church in Santa Monica on March 15, 1974. The UCLA Men's Glee Club under the direction of Doun Weiss is featured in works ranging from traditional American folksongs and black spirituals through Renaissance compositions and ending with a medley from Frank Loesser's *Guys and Dolls*. David Cloud hosts. Stereo.
- 10:00 **FREE VERMONT**
In the late sixties, movement activists settled in Vermont. The outcome in 1973. tapes on home birth, free schools, matriarchy, people's fair, FBI harassment. A loose and easy "letter from Vermont," produced by Paul McIsaac and Peter Zanger for WBAI. (rebroadcast Monday the 10th, 2:00 p.m.)
- 11:15 **SEARCHING FOR KADAK**
Harlan Ellison reads the ultimate Jewish science fiction story, published in the anthology *Wandering Stars*. Originally broadcast on KPFK's science fiction program, *Hour 25*. (rebroadcast Monday the 10th, 3.15 p.m.)
- 12:00 **CAPTAIN MIDNIGHT:** Rock, blues, monotone news, &c.

thursday 6

- 6:00 **SUNRISE CONCERT:** Paul Vorwerk
With news, calendar and Charles Morgan at about 8:40 a.m.
- 8:55 **IMPEACHMENT DESK:** Rebroadcast
- 9:25 **REPORT TO THE LISTENER:** Will Lewis
- 9:30 **THE MORNING READING:** Lady Chatterly's Lover
Dave Boxall continues reading D.H. Lawrence's novel.
- 10:00 **FOLK DANCE WITH MARIO**
Ethnic songs and dances from all around the world, presented by Mario Casetta.
- 11:00 **FROM THE CENTER**
Another in the series of discussions and forums produced by the Center for the Study of Democratic Institutions.
- 12:00 **NOON CONCERT**
Granados: *Allegro de concierto, Danza Lenta, Valses Poeticos, Six Pieces on Spanish Popular Songs*; Alicia de Larrocha, piano. Goyescas; Aldo Ciccolini, piano. Stereo. Katherine Calkin hosts.



- 2:00 **COLE PORTER RETROSPECTIVE - I**
Was society's darling really society's sniper? This long look at many of the lesser known Porter songs, gathered together by Warren Lyons and Harvey Perr, suggests that Porter may exemplify the haute bourgeois cynic: his celebration of elitism making him acceptable to the aristocracy, his contempt for the folkways of the wealthy (particularly women) fueling the resentment of the middle class. As one of our three most popular composers, it's worth a listen to examine the values that informed the Twenties and Thirties, and on and on. Part Two will be aired next Thursday at this hour.
- 4:00 **FOLK SCENE**
Hosted by Roz and Howard Larman.
- 5:00 **DEALING**
News and views set to music, produced by Barbara Cady.
- 6:00 **THE EVENING NEWS**
- 6:45 **IMPEACHMENT DESK**
Dennis Levitt reports from Pacifica's Washington Bureau.
- 7:15 **WILLIAM WINTER:** News Analysis
- 7:30 **OPEN HOUR**
- 8:30 **CLEVELAND ORCHESTRA - Live in Concert**
Bucht: *Symphony No. 7*. Mozart: *Piano Concerto No. 25*—Tamas Vasary, piano. Dvorak: *Symphony No. 7*. James DePreist conducts. Robert Conrad hosts. Stereo.

- 10:30 **THE PSYCHOTHERAPY OF THE FUTURE**
The sixties and early seventies witnessed a proliferation of new approaches to mental and emotional health—group encounter, Gestalt, sensitivity training, sensory awareness, bio-energetics, body therapies, behavior modification, psychedelic insight, bio-feedback, etc. What new approaches, therapies, techniques will the late seventies and eighties bring by way of helping people overcome the ubiquitous problems of mental dis-ease, disturbance, dysfunction. A special produced by Herschel Lyman. It will be rebroadcast on his *Come to Life* program this Sunday the 9th, 10:11 a.m.
- 11:30 **APOGEE**
is a scary height. The information is fun or useful or all of the above. Check out the location of Mitchell Harding's head.
- 12:00 **CAPTAIN MIDNIGHT:** Rock, blues, monotone news, &c.

7 friday

- 6:00 **SUNRISE CONCERT:** Paul Vorwerk
With news, calendar and William Winter at about 8:40 a.m.
- 9:00 **IMPEACHMENT DESK:** Rebroadcast
- 9:30 **THE MORNING READING:** Lady Chatterly's Lover
Dave Boxall reads D. H. Lawrence's novel, unexpurgatedly.
- 10:00 **ETHNIC MUSIC:** East Meets West
A program of Indian and non-Indian music, with Satya of Bombay and Mario of West Hollywood. Open phones frequently.
- 11:00 **OPEN HOUR**
- 12:00 **NOON CONCERT**
Music of Saint-Saens: *Symphony No. 1 in E-Flat, Op. 2; Symphony No. 2 in A Minor, Op. 55*; French National Radio and Television Orchestra; Jean Martinon conducting (Angel S 36995); *Symphony No. 3 in C Minor, Op. 78*; Berj Zampakochian, organ; Boston Symphony Orchestra, Charles Munch conducting (RCA LSC 2341). David Cloud hosts. Stereo.
- 2:00 **CRITIQUE**
A look at current books, film, theater, music.
- 2:30 **THE SOUR APPLE TREE**
Clare Spark presents a favorite past program.
- 3:30 **GRASS ROOTS SALON**
Hosted by Clark Polak
- 4:00 **SURVIVE WITH PLEASURE**
The biggest part of survival: being aware of the current reality. Wina Sturgeon hosts, with guests and open phones.
- 5:00 **DEALING**
News and views set to music, produced by Barbara Cady.
- 6:00 **THE EVENING NEWS**
- 6:45 **IMPEACHMENT DESK**
Dennis Levitt reports on what's happening in Washington.
- 7:15 **CONSUMER REPORT**
- 7:30 **FOREIGN PRESS**
Arab: Professor Hassan El Nouty, UCLA. Israeli: Oded E'dan, correspondent for Israeli State Radio.
- 8:00 **POETRY - LIVE**
Mohammed Dib, one of the most important Algerian novelists and poets, will read from his work. With translator Josette Bryson and host Paul Vangelisti. (rebroadcast Friday the 14th, 2:30)

- 9:00 **MUNDO CHICANO**
Music and guests of the center to the Chicano community, hosted by Antonio Salazar.
- 11:00 **HOUR 25; sf**
The program of science and science fiction, hosted by Mike Hodel, John Henry Thong, and Kathy Calkin. And Julian.
- 2:00 **SOFT CORE PHONOGRAPHY**
Mellow music, old radio shows, and Jay Lacey at the helm

saturday 8

- 8:00 **TRANS**
Mankind Center – Los Angeles. K. Alleyne moderates an interview with members of the center on its origins and work. Participants are: K. Heussenstamm, Walker Bush, Ann Stockemer, Mary Eubanks, Betty Lou Brennan and Ron Podrow.
- 9:30 **HALFWAY DOWN THE STAIRS**
With Uncle Ruthie (Ruth Buell). Stories, songs, silliness, seriousness. Connected themes, disconnected nonsense, all for you.
- 10:30 **FOLK MUSIC:** John Davis
- 12:30 **THE CAR SHOW**
Jack Kirkpatrick and John Retsek explain a different part of your car's mysterious insides every week. They also take phones.
- 1:30 **PREACHIN' THE BLUES:** Bruce Bromberg
- 3:00 **NOMMO**
Contemporary soulsounds, with Tambuzi Nyamavu.
- 4:30 **INSIDE L.A.**
Examining social, political and cultural happenings in L.A. Featuring guests, interviews, commentary by Ron Ridenour and jazz interludes. Produced by Earl Ofari.
- 5:50 **WEEKEND CALENDAR:** Terry Hodel
- 6:00 **THE SATURDAY NEWS:** Larry Moss
- 6:30 **ON FILM:** Stephen Mamber
- 6:45 **IN PRINT:** Bob Gottlieb
- 7:00 **MURRAY BOOKCHIN ON THE ENERGY CRISIS**
Murray Bookchin, well-known (in New York) radical ecologist and author (*The Limits of the City: Our Synthetic Environment; Post-Scarcity Anarchy*), was interviewed by Larry Bensky of Pacifica one snowy February day in Vermont. They talked about the energy crisis and alternative-energy systems. Often called "the prophetic voice of the ecology movement," Murray Bookchin has been advocating the development of solar, geothermal and wind energy as far back as the late 50's. Poems from Diane Di Prima's *Revolutionary Letters*, read by Jan Legnitto. From KPFA (rebroadcast Tuesday the 11th, 3:00 p.m.)
- 8:00 **ZYMURGY**
A live concert featuring members of the California New Music Ensemble. John Bergamo: *Three Pieces for a Winter Solstice*; John Cage: *Amores*; David Rosenthal. *Quartet*; Roger Reynolds: *Amabages*; Ingraham Marshall: *Ricebowlwithundersock*; Dean Drummond: *Cloud Garden I*. The California New Music Ensemble was formed in the spring of 1972 for the purpose of presenting sympathetic and well-rehearsed performances of new and recent music. The ensemble is a full-time, independent forum for composers to work with—a group unique on the West Coast. David Cloud hosts. Stereo.
- 10:00 **THE WILLIAM MALLOCH PROGRAMME**
A musical (mostly classical) treasure hunt conducted by the critic, composer, and former music director of KPFC.
- 12:00 **CAPTAIN MIDNIGHT:** Rock, blues, monotone news, &c.

9 sunday

- 6:00 **EARWASH**
"Silverstein (by Shel and by Hook)"—The Goon Show 2.
- 8:00 **CHAMBER MUSIC IN THE MORNING**
Hendrik Andriessen: *Intermezzo for Flute and Harp*; Henk Badings: *Trio for Violin, Cello and Piano*; Willem Pijper: *Sonata for Flute and Piano*; Hans Henkemans: *Quintet for Wind Instruments*. Program material courtesy of Radio Nederland Stereo.
- 9:00 **BIO-MEDITATION WITH JACK GARISS**
Experiential, experimental exploration of states of consciousness.
- 10:00 **COME TO LIFE**
A human growth center of the air, with Herschel Lyman. Today's program is a rebroadcast of *The Psychotherapy of the Future*, a special program Herschel produced for June's Alternative theme. Details listed under Thursday the 6th, 10:30 p.m.
- 11:00 **MANY WORLDS**
A shortened version today, so that Herschel's special could be rebroadcast at his normal series time
- 11:30 **DOROTHY HEALEY**
A communist viewpoint, with open phones.
- 12:30 **IMPEACHMENT DESK**
The week in review, rebroadcast from Friday, 6:45 p.m.
- 1:00 **THE SUNDAY OPERA**
Verdi: *La Forza del Destino*. Soloists: Maria Callas, Richard Tucker, Nicola Rossi-Lemeni, Elena Nicolai, Carlo, Tagliabue, Plinio Clabassi; Orchestra and Chorus of Teatro alla Scala, Milan, Tullio Serafin conducting (Seraphim IC 6088). Fred Hyatt hosts. Stereo.
- 5:00 **MARGARET WRIGHT ON SCHOOLS**
Telling it like it is, with open phones.
- 6:00 **THE SUNDAY NEWS:** Sanford Fidell
- 6:30 **THE SOUR APPLE TREE**
Covering the art world and its environs, with Clare Spark.
- 7:30 **MUSIC NOT FOR EXPORT: Total Tempest**
Sibelius: *The Tempest*, Suites 1 & 2, complete; Royal Liverpool Philharmonic Orchestra, Sir Charles Groves conducting. Joe Cooper hosts.
- 8:30 **CARLOS HAGEN PRESENTS**
Reflections on dependency and separation. Dr. Carl Faber talks about the effects of strong individuals upon those around them and the often painful dependencies and separations that may result.
- 9:30 **FOLK SCENE**
The best (in fact the only) live folk music program in town, with a record or two thrown in. Hosted by Roz and Howard Larman.
- 12:00 **MUSIC BLACK AND WHITE**
With Nawana Davis.

10 monday

- 6:00 **SUNRISE CONCERT:** Paul Vorwerk
With calendar, consumer report, and news at approx. 8:40 a.m.
- 9:00 **IMPEACHMENT DESK**
- 9:30 **THE MORNING READING:** Lady Chatterly's Lover
Complete and unexpurgated; don't listen if you might be offended by "sensitive language." The month-long reading is by Dave Boxall (KPFC News)

10:00 **ETHNIC MUSIC**
 Sounds of the Caribbean, hosted by Sandy Jules



11:00 **URBAN ODYSSEY**
 A Tale of Survival in the Wilderness of the Big City
 A group of architecture students out to prove they can survive without fossil fuels in Los Angeles. From the Southern California Institute of Architecture, the students bicycled thru LA, carrying a tent city which they erected in various places. Produced by Brad Kay.

12:00 **NOON CONCERT**
 Music from Belgium. Maurice Dambois: *Violin Concerto*; Francois Rasse. *Poeme Concertant for Violin and Orchestra*; Richard Pieta, violin; Liege Symphony Orchestra, Julien Ghyoros conducting (Alpha 5070-F3); Jean Absil: *Piano Concerto No. 1; Piano Concerto No. 2*; Andre Dumortier, piano; Belgian National Orchestra Rene Defosse conducting (Alpha 5070-F1). David Cloud hosts; stereo. Program material courtesy of Belgian Radio.

2:00 **FREE VERMONT**
 Rebroadcast from Wednesday the 5th, 10:00 p.m.

3:15 **SEARCHING FOR KADAK**
 Rebroadcast from Wednesday the 5th, 11:15 p.m.

4:00 **FOOD FOR THOUGHT**
 Milli Martinez and Sandra Nystrom share thoughts and recipes about nutrition and health and invite you to participate with open phones

5:00 **DEALING**
 News and views set to music, featuring comment by Stephen Mamber, Sandra Shevey, Morning Glory and Daphne Hatfield on various days; Terry Hodel's calendar daily at 5:50, and other features, guests, and things. Produced by Barbara Cady.

6:00 **THE EVENING NEWS**

6:45 **IMPEACHMENT DESK**
 Interviews, features, in-depth backgrounders, etc., to complete your understanding of this historic saga as it happens. Produced by Dennis Levitt, with features from News and P.A.

7:15 **A LOOK AT THE LISTENING**
 Mike Hodel's look at the week's programming, and who makes it happen (a programmer)

7:30 **SHUT DOWN**
 The Owner/Driver truck shutdown last winter, as it was covered by Paul McIsaac who spent four days in Pennsylvania and Ohio while it was going on. A mixture of interviews and commentary (rebroadcast Monday the 17th, 3:30 p.m.)

8:00 **LA RAZA NUEVA**
 Of, by and for the Chicano community. A discussion of what's happening, and why. Hosted by Moctezuma Esparza.

9:00 **SPECIAL STEREO SIMULCAST WITH KCET**
 The featured work is William Kraft's new *Concerto for Piano and Orchestra* with Mona Golabek (for whom the work was written) as soloist, and Zubin Mehta conducting the Los Angeles Philharmonic Orchestra. Interviews and biographical material about the composer and the soloist. Produced by Allan Baker of KCET.

10:00 **NO APPOINTMENT NECESSARY: The Professionals**
 Tonight's professional is Dr. Dick Huemer, who invites you to call up and "Ask the Doctor."

11:00 **CHAPEL, COURT AND COUNTRYSIDE**
 Renaissance and Early Baroque Music
 Gesualdo. *Five-Part Madrigals*, Book V (Nos. 17-21) and Book VI (Nos. 1-12). Katherine Calkin hosts. Stereo.

12:00 **CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.**

11 tuesday

6:00 **SUNRISE CONCERT: Paul Vorwerk**
 With news, calendar, and a Look at the Listening at 8:40.

9:00 **IMPEACHMENT DESK**
 Rebroadcast from yesterday evening.

9:30 **THE MORNING READING: Lady Chatterly's Lover**
 The unexpurgated version, with expletives intact, read by Dave Boxall for the entire month.

10:00 **FOLK DANCE WITH MARIO**
 Ethnic songs and dances from around the world, presented by Mario Casetta

11:00 **WHAT WOMAN, AND WHO, MYSELF I AM**
 A program of women's songs and poetry by Sylvia Plath, Denise Levertov and Ann Sexton. The music was chosen and the poetry is read by Rosalie Sorrells. Produced by Steve Rathe, WBAI

12:00 **NOON CONCERT**
 Haydn: *The Sturm und Drang Symphonies*. These include No. 44 in E minor (Trauer), No. 45 in F sharp minor (Farewell), No. 46 in B major, and No. 47 in G major. The Symphony Orchestra of Radio Zagreb is conducted by Antonio Janigro. Katherine Calkin hosts. Stereo.

2:00 **SPECTRUM: Carlos Hagen**

3:00 **MURRAY BOOKCHIN ON THE ENERGY CRISIS**
 Rebroadcast from Saturday the 8th, 7:00 p.m.

4:00 **MUSIC BLACK AND WHITE**
 Hosted by Nawana Davis.

5:00 **DEALING**
 News and views set to music, produced by Barbara Cady.

6:00 **THE EVENING NEWS**

6:45 **IMPEACHMENT DESK**
 The latest details from our nation's capitol offenders, as compiled by Dennis Levitt, with help from News and Public Affairs.

7:15 **LABOR REPORT: Paul Schrade & Paul Rosenstein**

7:30 **OPEN HOUR**

- 8:30 **BOSTON SYMPHONY ORCHESTRA** Live in Concert
 Boulez: *Eclat*. Stravinsky: *Abraham and Isaac*—David Evitts.
 Knussen: *Symphony No. 3* (Introduction and Masque). Feldman: *Cello and Orchestra*—Jules Eskin, cello. Reich: *Music for Mallet Instruments, Voices and Organ*—Joan Heller, Pamela Fraley, Patricia A. Miller, Michael Tilson Thomas conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo.
- 10:30 **RALPH NADER ON ENERGY & CONSUMERISM**
 Ralph Nader speaks on how consumers can organize to fight the giant energy corporations. This talk includes Nader's comments on the dangers of nuclear power, energy legislation in Congress, alternative energy technology, and the potential for a citizen's energy movement. Recorded at the Citizen's Energy Conference in Washington DC on February 18, 1974. Rebroadcast Monday the 24th, 3.30.
- 11:00 **LESBIAN SISTERS**
 News and views of the Lesbian community; exploring the Lesbian culture. Women's music, poetry, discussion; guests, sometimes live performers, open phones. Hosted by Evan Paxton.
- 12:00 **CAPTAIN MIDNIGHT:** Rock, blues, monotone news, &c.

wednesday 12

- 6:00 **SUNRISE CONCERT:** Paul Vorwerk
 With calendar, Labor Report, and news summary at 8:40.
- 9:00 **IMPEACHMENT DESK**
 Rebroadcast from yesterday evening.
- 9:30 **THE MORNING READING:** *Lady Chatterly's Lover*
 Continuing our month-long presentation of D.H. Lawrence's novel, read by Dave Boxall (KPFK News), expletives and all.
- 10:00 **ETHNIC MUSIC:** Richland Women
 Produced by Joanne Erde and Roberta Friedman.
- 11:00 **INSIDE L.A.**
 Earl Ofari selects excerpts from his Saturday program.
- 11:30 **THE HEALTH DEPARTMENT**
 Exploring health care as it is practiced and as it might be. With Al Huebner of the Medical Committee for Human Rights.
- 12:00 **NOON CONCERT**
 Music of Debussy: *Song of the High Hills; Sea-Drift; Eventyr; Dance Rhapsody No. 1; Paris*; Royal Liverpool Philharmonic, Sir Charles Groves conducting (Angel S 37011; S 36870). David Cloud hosts. Stereo.
- 1:55 **REPORT TO THE LISTENER:** Will Lewis
- 2:00 **PLAY OF THE WEEK:** Luther
 John Osborne's work, directed by Guy Green and featuring Stacy Keach, Patrick Magee, and Robert Stephens.
- 4:00 **ORGANIC GARDENING**
- 5:00 **DEALING**
 News and views set to music produced by Barbara Cady.
- 6:00 **THE EVENING NEWS**
- 6:45 **IMPEACHMENT DESK**
 The latest developments from Washington and elsewhere. Produced by Dennis Levitt, with help from News and Public Affairs.
- 7:15 **CHARLES MORGAN:** Commentary
- 7:30 **OPEN HOUR**



- 8:30 **MONDAY EVENING CONCERTS - I**
 The opening concert of MEC's 36th season, recorded live at the Leo S. Bing Theater of the Los Angeles County Museum of Art on October 8, 1973. Earle Browne: *Times Five*; Guillaume de Machant. *Hoquetus David* and Jean Ockeghem. *Ut Heremita Solus* (both arranged for instruments by Harrison Birtwistle) (American premiere); Gerhard Samuel: *Three Hymns to Apollo*; Joel Krosnik, cello solo (world premiere); George Rochberg. *Music for the Magic Theater*. Gerhard Samuel conducts the Cal Arts Faculty Ensemble. At intermission David Cloud interviews composer/conductor Samuel and MEC Director Dorrance Stalvey. Technical production by Mark Rosenthal, Frederick Ampel, and David Cloud. Recorded with the Dolby "A" noise reduction system. Stereo.
- 10:30 **RIC MASTEN:** *After the Sunset - Part I*
 The Big Sur poet, full time wandering minstrel, ordained Unitarian minister, songwriter, philosopher—a living breathing ink-blot test or as he laughingly refers to himself, "a professional authentic person." In this first part of a two-part program, Ric and Billie Masten perform poems and songs about marriage and other female-male relationships. Recorded live in concert at Sepulveda Unitarian church on March 30, 1974. Engineering by Alan Kanter. Produced for radio by Howard and Roz Larman.
- 12:00 **CAPTAIN MIDNIGHT:** Rock, blues, monotone news, &c.
- ## 13 thursday
- 6:00 **SUNRISE CONCERT:** Paul Vorwerk
 With Calendar, Charles Morgan, and news at 8.40 a.m.
- 8:55 **IMPEACHMENT DESK:** Rebroadcast
- 9:25 **REPORT TO THE LISTENER:** Will Lewis

9:30 **THE MORNING READING:** Lady Chatterly's Lover
D.H. Lawrence's novel, unexpurgated, read by Dave Boxall

10:00 **FOLK DANCE WITH MARIO**
Ethnic songs and dances from all around the world,
presented by Mario Casetta.

11:00 **FROM THE CENTER**
From the series of discussions and talks from the Center for
the Study of Democratic Institutions, in Santa Barbara .

12:00 **NOON CONCERT**
Faure: *Requiem*; The Philippe Caillard Chorale and National
Orchestra of the Monte Carlo Opera are conducted by Louis Fremaux.
Durufle: *Requiem*; The Philippe Caillard and Stephane Caillat Chorales
and the Concerto Orchestra of Lamoureux are conducted by Maurice
Durufle. Katherine Calkin hosts. Stereo.

2:00 **COLE PORTER RETROSPECTIVE — II**
Part two of an extensive hearing of some of Porter's less-
well known works, to determine his motivations and his influence
on the society he wrote for.

4:00 **FOLK SCENE:**
Hosted by Howard and Roz Larman.

5:00 **DEALING**
News and views set to music, produced by Barbara Cady.

6:00 **THE EVENING NEWS**

6:45 **IMPEACHMENT DESK**
Dennis Levitt reports the latest developments from Wash-
ington.

7:15 **WILLIAM WINTER:** News Analysis

7:30 **OPEN HOUR**

8:30 **CLEVELAND ORCHESTRA** -- Live in Concert
Haydn: *Symphony No. 82 "Bear"*; Beethoven: *Piano Con-
certo No. 7*—Hans Richter-Haaser, piano. Janacek: *Sinfonietta*. Lovro
Von Maticic conducts. Robert Conrad hosts. Stereo.

10:30 **MATTHEW 11:28**
"Come unto me all ye that labor and are heavy-laden, and I
will give you rest." The story of the Metropolitan Community Church,
its tribulations and its task. Produced by Lucia Chappelle and Mike
Hodel. (rebroadcast Tuesday the 18th, 3:00 p.m.)

11:30 **APOGEE**
Mitchell Harding's opinions on whatever moves him

12:00 **CAPTAIN MIDNIGHT:** Rock, blues, monotone news, &c.

12:00 **NOON CONCERT**
Style-Modulating Music. George Rochberg: *String Quartet
No. 3*; Concord Quartet (Nonesuch H 71283); Luciano Berio: *Re-
cital I*; Cathy Berberian, soloist; London Sinfonietta, Luciano Berio
conducting (RCA ARL 10036). David Cloud hosts. Stereo.

2:00 **ON FILM; IN PRINT:** Stephen Mamber, Bob Gottlieb
Rebroadcast from Saturday the 8th, 6:30 p.m.

2:30 **POETRY — LIVE**
Rebroadcast from Friday the 7th, 8:00 p.m.

3:30 **GRASS ROOTS SALON**
How much education is there in educational television?
Decia Baker holds a round table discussion with members of the
Los Angeles Community College District and the broadcast industry.



friday 14

6:00 **SUNRISE CONCERT:** Paul Vorwerk
With news, calendar and William Winter at about 8:40 a.m.

9:00 **IMPEACHMENT DESK:** Rebroadcast

9:30 **THE MORNING READING:** Lady Chatterly's Lover
D.H. Lawrence, unexpurgated, read by Dave Boxall.

10:00 **ETHNIC MUSIC:** East Meets West
A program of Indian and non-Indian music, with Satya of
Bombay and Mario of West Hollywood. Open phones frequently.

11:00 **OPEN HOUR**

4:00 **SURVIVE WITH PLEASURE**
The biggest part of survival: being aware of the current
reality. Wina Strugeon hosts. with guests and open phones.

5:00 **DEALING**
News and views set to music, produced by Barbara Cady.

6:00 **THE EVENING NEWS**

6:45 **IMPEACHMENT DESK**
Dennis Levitt reports from Washington.

7:15 **CONSUMER REPORT**

7:30 **FORLIGN PRESS**
Africa: Professor Michael Lotchie, UCLA. France: Georges
Cleyet

- 8:00 **LOWELL PONTE**
Right-wing anarchist point of view, with open phones.
- 9:00 **MUNDO CHICANO**
Music and guests of interest to the Chicano community, hosted by Antonio Salazar.
- 11:00 **HOUR 25: sf**
Mike Hodel, John Henry Thong, and Kathy Calkin host.
- 2:00 **SOFT CORE PHONOGRAPHY**
Old radio shows, mellow music, and Jay Lacey.

Close friends Robert Abplanalp, Bebe Rebozo, Richard Nixon relax on yacht. Probably not planning on listening to "Watergate III," a chronological study of events leading up to impeachment hearings, Saturday at 6:30 p.m., nor "Carlos Hagen Presents: The President's Music," Sunday at 8:30 p.m.



15 saturday

- 8:00 **TRANS**
K Heussenstamm talks with John McConnell of the Earth Society based in New York, "A Program for the Earth, its People and for Life." followed by an interview by K. Alleyne and K. Heussenstamm with Nancy Perlman, Director of the Ecology Center of Southern California.
- 9:30 **HALFWAY DOWN THE STAIRS**
With Uncle Ruthie (Buelli). No listener too young or too old. What you hear is stories, songs, poems, kids and grownups.
- 10:30 **FOLK MUSIC:** John Davis

- 12:30 **THE CAR SHOW**
Jack Kirkpatrick and John Retsek talk about nitty gritty stuff, like how the electrical works, or what kind of gas to use, and why. In language we can all understand. They also answer phones.
- 1:30 **PREACHIN' THE BLUES:** Bruce Bromberg
- 3:00 **NOMMO**
Contemporary soulsounds, with Tambuzi Nyamavu.
- 4:30 **INSIDE L.A.**
Examining social, political and cultural happenings in L.A. Featuring guests, interviews, commentary by Ron Ridenour, and jazz interludes. Produced by Earl Ofari.
- 5:50 **WEEKEND CALENDAR:** Terry Hodel
- 6:00 **THE SATURDAY NEWS:** Larry Muss
- 6:30 **WATERGATE III:** Agnew, Cox, Richardson and Ruckelshaus
Or, the Saturday Night Mass. This is the third part of a seemingly never-ending series that chronologicalizes the news events surrounding the Watergate Break-in leading up to the eventual (possible) impeachment of Richard Nixon. The time frame for this program is the fall of 1973. Produced for Pacifica by R.H. "Bob" Lowe and Tim McGovern. (re-broadcast Monday the 17th 2:00 p.m.)
- 8:00 **ZYMURGY**
"Don't make images: create meaningful rituals. Don't construct time: interpret the moment. . . Make music with whatever means are available." —Frederick Rzewski. David Cloud hosts. Stereo.
- 10:00 **THE WILLIAM MALLOCH PROGRAMME**
A musical (mostly classical) treasure hunt conducted by the critic, composer and former music director of KPFK.
- 12:00 **CAPTAIN MIDNIGHT:** Rock, blues, monotone news, &c.

16 sunday

- 6:00 **EARWASH**
"Father and father out"—Old radio: "Anna and the King of Siam."
- 8:00 **CHAMBER MUSIC IN THE MORNING**
Henk Badings: *Sonata for Solo-Violin*; Leon Ortel: *Three Lieder on Poems by Rainer Maria Rilke*; Willem Pijper: *Sextet for Five Wind Instruments and Piano*; Hendrik Andriessen: *Cantilena*; Guillaume Landre: *String Quartet No. 2*. Program material courtesy of Radio Nederland. Stereo
- 9:00 **BIO-MEDITATION WITH JACK GARISS**
Experiential, experimental exploration of states of consciousness.
- 10:00 **COME TO LIFE**
A human growth center of the air, with Herschel Lymon.
- 10:45 **MANY WORLDS**
Ethnic songs and dances from every corner of the world—prepared, preserved and presented by Mario Casetta.
- 11:30 **DOROTHY HEALEY**
A communist viewpoint with open phones.
- 12:30 **IMPEACHMENT DESK**
The week in review, re-broadcast from Friday, 6:45 p.m.
- 1:00 **THE SUNDAY OPERA**
Mozart: *The Magic Flute*, Soloists: Anneliese Rothenberger, Edda Moser, Peter Schreier, Walter Berry, Kurt Moll; chorus and orchestra of the Bavarian State Opera conducted by Wolfgang Sawallisch (Angel SCL 3807). Fred Hyatt hosts. Stereo.

- 5:00 MARGARET WRIGHT ON SCHOOLS
Telling it like it is, with open phones.
- 6:00 THE SUNDAY NEWS: Sanford Fidell
- 6:30 THE SOUR APPLE TREE
Covering the art world and its environs, with Clare Spark.
- 7:30 MUSIC NOT FOR EXPORT: Czechoslovakia Today in Music
Petr Eben: *Vox Clamantis*—Czech Philharmonic Orchestra, Vaclav Neumann conductor. Jiri Dvoracek: *Ex Post*. Pavel Borkovec: *2nd Synfonetta*. Josef Bohac: *Fragment*. All with Czech Philharmonic Orchestra, Zdenek Kosler conductor. Lubos Fiser: *Crux*—Ivan Straus, violin; Petr Sprunk, percussion.

8:30 CARLOS HAGEN PRESENTS
The President's Music. The favorite music of President Nixon is Muzak. In this program, Carlos Hagen examines the various kinds of this background "music" and its function in our society. Some may ask, is this music or noise pollution?

9:30 FOLK SCENE
Live folk music, with a record or two for added flavor. Roz and Howard Larman coax an evening of music and conversation from their guests; a folkie feast.

12:00 MUSIC BLACK AND WHITE
Nawana Davis divides her attentions between the city and the country, the blues and the bluegrass, til at least 4 a.m.

monday 17

- 6:00 SUNRISE CONCERT: Paul Vorwerk
With calendar, consumer report, and news at about 8:40 a.m.
- 9:00 IMPEACHMENT DESK
Rebroadcast from Friday evening.
- 9:30 THE MORNING READING: Lady Chatterly's Lover
Dave Boxall continues reading the unexpurgated version of D.H. Lawrence's novel, for those with undaunted ears. We remind you that you might hear a "sensitive" word here and there.
- 10:00 ETHNIC MUSIC
Sounds of the Caribbean, with Sandy Jules
- 11:00 FREEDOM SCHOOLS: A Black Alternative
Details listed under Saturday the 29th, 6:30 p.m.



Is there an alternative? Al Huebner & guests offer some suggestions, Monday at 7:30 p.m. LMS Women's Graphics.

- 12:00 NOON CONCERT
Music of Sir Michael Tippett. *Concerto for Double String Orchestra*; Academy of St. Martins-in-the-Fields, Neville Marriner conducting (Argo ZRG 680); *Songs for Dav*; Robert Tear, tenor; London Sinfonetta, David Atherton conducting (Argo ZRG 703); *Symphony No. 3*; Heather Harper, soprano; London Symphony, Colin Davis conducting (Phillips 6500662). David Cloud hosts. Stereo.
- 2:00 WATERGATE III: Agnew, Cox, Richardson and Ruckleshaus
Rebroadcast from Saturday the 15th, 6:30 p.m.
- 3:30 SHUT-DOWN
Rebroadcast from Monday the 10th, 7:30 p.m.
- 4:00 FOOD FOR THOUGHT
The question is food and health, and the answers are still being sought. Call and ask our different guests. Milli Martinez and Sandra Nystrom are hosts and producers.
- 5:00 DEALING
News and views set to music, featuring comment by Stephen Mamber, Sandra Shevey, Morning Glory and Daphne Hatfield on various days; Terry Hodel's calendar daily at 5:50; and other guests and adventures. Produced by Barbara Cady.
- 6:00 THE EVENING NEWS
- 6:45 IMPEACHMENT DESK
In-depth backgrounders and features around the issue of impeachment, produced by Dennis Levitt, with help from the News and Public Affairs Departments.
- 7:15 A LOOK AT THE LISTENING
Mike Hodel looks at the week's programming.
- 7:30 ALTERNATIVES IN MEDICAL CARE
An examination in the field of health care, methods and institutions, by a panel of people involved in alternatives to the status quo. Hosted by Al Huebner, with open phones.
- 8:30 LA RAZA NUEVA
Of, by and for the Chicano community. A discussion of what's happening, and why. Hosted by Moctezuma Esparza.
- 9:30 NO APPOINTMENT NECESSARY: The Professionals
Tonight, astronomer Steve Kilston looks at the sciences.
- 10:30 CHAPEL, COURT AND COUNTRYSIDE
Renaissance and Early Baroque Music
Gesualdo. *Five-Part Madrigals*, Book VI (Nos. 13–23). Also, selected motets and instrumental works. Katherine Calkin hosts. Stereo.
- 11:30 REDEALING
The best of the previous week's Dealing, from B. Cady.
- 12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, &

18 tuesday

- 6:00 SUNRISE CONCERT: Paul Vorwerk
With news, calendar and A Look at the Listening at 8.40.
- 9:00 IMPEACHMENT DESK
Rebroadcast from last evening
- 9:30 THE MORNING READING: Lady Chatterly's Lover
Dave Boxall reads from D.H. Lawrence's infamous novel.
- 10:00 FOLK DANCE WITH MARIO
Ethnic song & dance worldwide, with Mario Casetta.

11:00 RAPE!
It is estimated that a rape occurs in this country every 1½ minutes. Drawing on a variety of sources, including the New Woman's Survival Catalogue and a San Bernardino conference on rape, this program examines the socio-psychological nature of rape, and reports on who is doing what in the search of solution.

12:00 NOON CONCERT
Bach's long cantata and a short oratorio. This program features Cantata No. 76, *Die Himmel erzahlen die Ehre Gottes* and the *Easter Oratorio*. Katherine Calkin hosts.

2:00 SPECTRUM: Carlos Hagen

3:00 MATTHEW 11:28
Rebroadcast from Thursday the 13th, 10:30 p.m.

4:00 MUSIC BLACK AND WHITE: Nawana Davis

5:00 DEALING
News and views set to music, produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 IMPEACHMENT DESK
Latest information on the unfolding historic event, produced by Dennis Levitt, with help from News and Public Affairs.

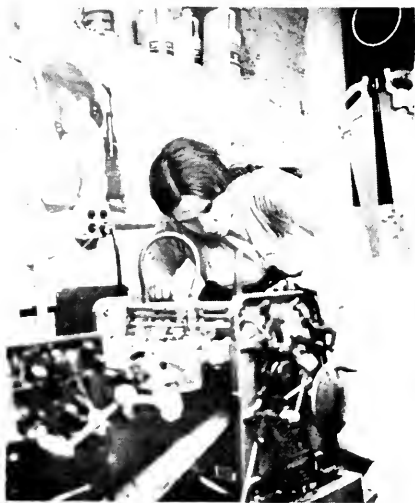
7:15 LABOR REPORT: Paul Schrade and Paul Rosenstein

7:30 OPEN HOUR

8:30 BOSTON SYMPHONY ORCHESTRA Live in Concert
Monteverdi: *Vespro della Beata Vergine* (1610)—New England Conservatory Chorus and Boston Boys Choir. Michael Tilson Thomas conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo.

10:30 ALTERNATIVE SOURCES

How a small FM station from Pacifica can tell you more about the world than the giant networks with massive resources. A look at the origins and operations of Internews, Liberation News Service and the Pacifica bureaus. Produced by Jim Berland and Debbie Miller. (Rebroadcast Thursday the 27th, 3:00 p.m.)



Liberation News Service, an alternative source of news and graphics, is featured in program at 10:30. Here, an LNS staff member prints its bi-weekly offering. The Folio is always rich in LNS graphics.

11:00 GAY AT HEART
Subjects of interest to LA's Gay community, with guests and open phones. Hosted by Morning Glory.

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.

19 wednesday

6:00 SUNRISE CONCERT: Paul Vorwerk
With calendar, Labor Report, and news at about 8.40 a.m.

9:00 IMPEACHMENT DESK
Rebroadcast from yesterday evening, 6.45 p.m.

9:30 THE MORNING READING: Lady Chatterly's Lover
D.H. Lawrence's unexpurgated love story, read during the month by Dave Boxall.

10:00 ETHNIC MUSIC: Richland Women
With Joanne Erde and Roberta Friedman.

11:00 INSIDE L.A.
Earl Ofari selects portions from his Saturday program.

11:30 WOMEN FOR LEGISLATIVE ACTION
Hosted by Dorothy Eletz.

12:00 NOON CONCERT
Chamber Music of Shostakovich: *String Quartet No. 7 in F-Sharp Minor*, Op. 108; Borodin Quartet (Seraphim/Melodiya SIC 6035); *Violin Sonata*, Op. 134, David Oistrakh, violin; Sviatoslav Richter, piano (Melodiya/Angel SR 40189); *String Quartet No. 8 in C Minor*, Op. 110; Borodin Quartet (Melodiya/Seraphim SIC 6035); *Piano Quintet in G Minor*, Op. 57; Eva Bernathova, piano; Janacek Quartet (Artia ALP 188). David Cloud hcsts. Stereo.

1:55 REPORT TO THE LISTENER: Will Lewis

2:00 PLAY OF THE WEEK: Lenny
Based on the life and words of Lenny Bruce, written by Julian Barry with music by Tom O'Horgan. Featuring the original Broadway cast, recorded live at the Brooks Atkinson Theater in New York. Directed by Tom O'Horgan.

4:00 ORGANIC GARDENING

5:00 DEALING
News and views set to music, produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 IMPEACHMENT DESK
Dennis Levitt reports on the latest news on the Washington front, with help from News and Public Affairs Departments.

7:15 CHARLES MORGAN: Commentary

7:30 OPEN HOUR

8:30 MONDAY EVENING CONCERTS -- II

Recorded live in concert at the Leo Bing Theater of the Los Angeles Country Museum of Art on October 22, 1973. Ferdinand Ries. *Trio*, Op. 28; Barney Childs. *Trio* (In memoriam Paul Blackburn); Thea Musgrave: *Elegy*; Anthony Gilbert. *Nine or Ten Osannas* (American premiere). The performers are the Montagnana Trio—John Gates, clarinet; Caroline Worthington, cello; and Delores Stevens, piano; with assisting artists Joseph Kruger, horn; Kathleen Lenski, violin; Peter Mark, viola; and Paul Polivnick, conductor. At intermission David Cloud interviews composer Thea Musgrave and the Montagnana Trio. Technical production by Mark Rosenthal, Frederick Ampel, and David Cloud. Recorded with the Dolby "A" noise reduction system. Stereo.



10:30 **RIC MASTEN IN CONCERT - Part II**
 Big Sur poet, songwriter, philosopher, ordained Unitarian minister sings and talks about things people can relate to. His subjects include love, loneliness, death, suicide, marriage, social problems, and the joy in life. Recorded live in concert at Sepulveda Unitarian church March 30, 1974. Produced by Howard and Roz Larmar. Engineering by Alan Kanter.

12:00 **CAPTAIN MIDNIGHT.** Rock, blues, monotone news, &c.

thursday 20

- 6:00 **SUNRISE CONCERT:** Paul Vorwerk
 With calendar, Charles Morgan, and news at about 8:40.
- 8:55 **IMPEACHMENT DESK:** Rebroadcast
- 9:25 **REPORT TO THE LISTENER:** Will Lewis
- 9:30 **THE MORNING READING:** *Lady Chatterly's Lover*
 D.H. Lawrence's unexpurgated novel, read by Dave Boxall.
- 10:00 **FOLK DANCE WITH MARIO**
 Ethnic songs and dances from all around the world, presented by Mario Casetta.
- 11:00 **FROM THE CENTER**
 Another in the series of discussions produced by the Center for the Study of Democratic Institutions, Santa Barbara.
- 12:00 **NOON CONCERT**
 The Four Hand Piano Music of Ravel and Debussy including *En blanc et noir*, *Petite suite* and *Ma mere l'oye* among other works. Alfons and Aloys Kontarsky, pianists. Katherine Caikin hosts. Stereo.

- 2:00 **J.G. BENNETT AND SHERBOURNE HOUSE:**
 The International Academy for Continuous Education Sherbourne House was founded by Bennett, author, traveller and teacher, as a result of many years of spiritual and practical life experience. He has developed a unique method based mainly on teachings of Gurdjeff, Shivapuri Baba and Central Asia Sufi Schools. He was interviewed by Amanda Foulger in England last August. Music and sounds of Gurdjeff's sacred dances and Morris dancing music highlight the program, with excerpts from a taped discussion of *Gurdjeff: Making a New World* with Bennett, Diane Cilento, Tony Schafer, and Lord Thurlow.
- 3:30 **WHICH DOCTORS ARE WITCHES?**
 A discussion with Dierdre English and Barbara Ehrenreich about the history of women in the medical field - both as professionals and as patients. Produced by Milh Martinez.
- 4:00 **FOLK SCENE:** Roz and Howard Larmar
- 5:00 **DEALING**
 News and views set to music, produced by Barbara Cady.
- 6:00 **THE EVENING NEWS**
- 6:45 **IMPEACHMENT DESK**
 The day's events in Washington, from Dennis Levitt.
- 7:15 **WILLIAM WINTER:** News Analysis
- 7:30 **OPEN HOUR**
- 8:30 **CLEVELAND ORCHESTRA - Live in Concert**
 Ives. *Three Places in New England*. Bernstein. *Facsimile*. Martirano: *Contrasts*. Gershwin: *An American in Paris*. Lorin Maazel conducts. Robert Conrad hosts. Stereo.



- 10:30 **THE THREAT AT HARVEST**
 A documentary report on the conflict between the Teamsters and the United Farmworkers in the Coachella Valley. This year, the Teamsters have launched a \$100,000 campaign to eliminate the United Farmworkers Union. Produced by Victor Vasquez with field interviews by Sam Kushner (rebroadcast Tuesday the 25th, 3 p.m.)
- 11:30 **APOGEE**
 With Mitchell Harding
- 12:00 **CAPTAIN MIDNIGHT:** Rock, blues, monotone news, &c.

friday 21

- 6:00 **SUNRISE CONCERT:** Paul Vorwerk
With news, calendar, and William Winter at 8:40 a.m.
- 9:00 **IMPEACHMENT DESK:** Rebroadcast
- 9:30 **THE MORNING READING:** Lady Chatterly's Lover
Dave Boxall's rendering of the D.H. Lawrence classic.
- 10:00 **ETHNIC MUSIC:** East Meets West
Satya's Indian music and Mario's non-Indian music.
- 11:00 **OPEN HOUR**
- 12:00 **NOON CONCERT**
Haydn—Five Symphonies and a Concerto: *Symphony No. 21 in A; Symphony No. 27 in G; Symphony No. 29 in E; Cello Concerto in C*; Mstislav Rostropovich, cello; English Chamber Orchestra, Benjamin Britten conducting; *Symphony No. 31 in D* ("Hornsignal"); *Symphony No. 35 in B-Flat*; Philharmonia Hungarica, Antal Dorati conducting (London STS 15257/62). David Cloud hosts. Stereo.
- 2:00 **CRITIQUE**
A look at current books, music, theater, films.
- 2:30 **THE SOUR APPLE TREE**
Clare Spark's choice of a past program.
- 3:30 **GRASS ROOTS SALON**
Hosted by Clark Polak.
- 4:00 **SURVIVE WITH PLEASURE**
Wina Sturgeon's Way of Thinking, with open phones.
- 5:00 **DEALING**
News and views set to music, produced by Barbara Cady.
- 6:00 **THE EVENING NEWS**
- 6:45 **IMPEACHMENT DESK**
Live from Washington, Dennis Levitt's latest report.
- 7:15 **CONSUMER REPORT**
- 7:30 **FOREIGN PRESS**
Latin America: Professor Donald Bray, CSULA. Japan: Professor Hans Baerwald.
- 8:00 **POETRY — LIVE**
Two of the more interesting poets in the area, Robert Peters and Harry Northup, will read from their recent work. (rebroadcast Friday the 28th, 2:30 p.m.)
- 9:00 **MUNDO CHICANO**
Music and guests of interest to the Chicano community, hosted by Antonio Salazar.
- 11:00 **HOUR 25: sf**
Science fiction and fantasy, stories, guests, and such. The hosts are John Henry Thong, Kathy Calkin and Mike Hodel.
- 2:00 **SOFT CORE PHONOGRAPHY**
Mellow music and old radio shows, with Jay Lacey.

saturday 22

- 8:00 **TRANS**
D. Farrell talks with L. Clark Stevens, author of *EST—The Steersman's Handbook*, and the founders of Freelandia Airlines on alternatives for our current economic, ecological and energy systems.

- 9:30 **HALFWAY DOWN THE STAIRS**
With Uncle Ruthie (Buell). Stories, songs, silliness, seriousness. Connected themes, disconnected nonsense, all for you.
- 10:30 **FOLK MUSIC:** John Davis
- 12:30 **THE CAR SHOW**
John Retsek and Jack Kirkpatrick talk about your car in language you don't have to be a mechanic to understand. Open phones.
- 1:30 **PREACHIN' THE BLUES:** Bruce Bromberg
- 3:00 **NOMMO**
Contemporary soul sounds, with Tambuzi Nyamavu.
- 4:30 **INSIDE L.A.**
Examining social, political and cultural happenings in L.A. Featuring guests, interviews, commentary by Ron Fidenour, and jazz interludes. Produced by Earl Ofari.
- 5:50 **WEEKEND CALENDAR:** Terry Hodel
- 6:00 **THE SATURDAY NEWS:** Larry Moss
- 6:30 **ON FILM:** Stephen Mamber
- 6:45 **IN PRINT:** Bob Gottlieb
- 7:00 **THE BIG YELLOW BUS: Alternative to Segregation?**
It's a long way from Selma, Alabama to Pasadena, California. KPFK takes you from civil rights marches to today's conflict over integration in the public schools. Pasadena, under court order to integrate, is the focus of this documentary produced by Farley Egan and Jim Berland. (rebroadcast Monday the 24th, 2:00 p.m.)
- 8:00 **ZYMURGY**
"Role of notation: to change the noun 'music' into the verb 'music.'" — Toru Takemitsu. Every Saturday night David Cloud electronically musics from 8 to 10 pm. In stereo.
- 10:00 **THE WILLIAM MALLOCH PROGRAMME**
A musical (mostly classical) treasure hunt conducted by the composer, critic, and former music director of KPFK.
- 12:00 **CAPTAIN MIDNIGHT:** Rock, blues, monotone news, &c.

Busing: Alternative to Segregation?

Saturday, 7:00 p.m.



Eugene Richards / LNS

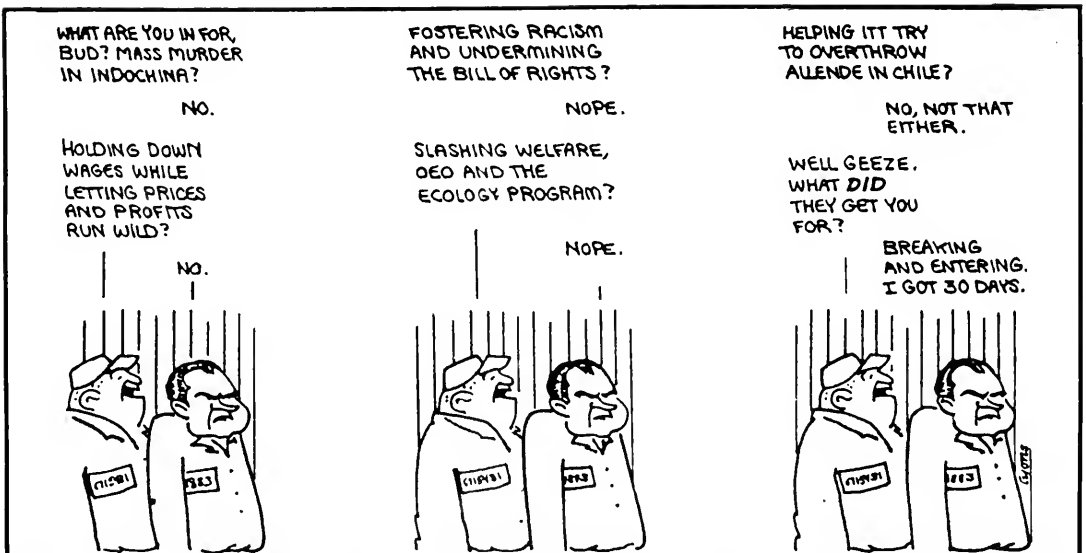
sunday 23

- 6:00 **LARWASH**
"Among Consenting Perverts" Tiji and Weird with very open phones Old radio too
- 8:00 **CHAMBER MUSIC IN THE MORNING**
Wolfgang Wjwdevel *Sonata for Violin and Piano*; Lex van Delden. *Fantasy for Harp and Eight Wind Instruments*; Willem Piiper *Sonata No. 2 for Violin and Piano*; *Quintet for Wind Instruments*. Program material courtesy of Radio Nederland Stereo
- 9:00 **BIO MLDITATION WITH JACK GARISS**
Experiential, experimental exploration of states of consciousness
- 10:00 **COME TO LIFE**
A human growth center of the air, with Herschel Lyman.
- 10:45 **MANY WORLDS**
Ethnic songs and dances from every corner of the world—prepared, preserved and presented by Mario Casetta
- 11:30 **DOROTHY HEALEY**
A communist viewpoint, with open phones.
- 12:30 **IMPEACHMENT DESK**
The week in review, rebroadcast from Friday, 6:45 p.m.
- 1:00 **THE SUNDAY OPERA**
Arrigo Boito Mefistofele, Soloists Norman Treigle, Placido Domingo, Montserrat Caballe with Julius Rudel conducting the London Symphony Orchestra (Angel SCLX 3806). Fred Hyatt hosts Stereo
- 5:00 **MARGARET WRIGHT ON SCHOOLS**
Telling it like it is, on education and other subjects, with guests from various community projects, and open phones
- 6:00 **THE SUNDAY NEWS**: Sanford Fidell
- 6:30 **THE SOUR APPLE TREE**
Covering the art world and environs, with Clare Spark.

- 7:30 **MUSIC NOT FOR EXPORT**: Carmina Czechia
Jaroslav Krccek *Old Czech Folk Songs*—Prague Madrigalists; Members of the Pilsen Radio Orchestra, Jaroslav Krccek conducting, Joe Cooper hosts
- 8:30 **CARLOS HAGEN PRESENTS**
The isolation of the strong individual. Dr. Carl Faber discusses the pressures of conformity and society upon strong individuals and the reasons why they often feel they must seek protective isolation.
- 9:30 **FOLK SCENE**
The best (in fact the only) live folk music program in town. Guest performers, even occasional records, produced by Roz and Howard Larman, with a little help from their friends.
- 12:00 **MUSIC BLACK AND WHITE**
Blues and bluegrass, with Nawana Davis.

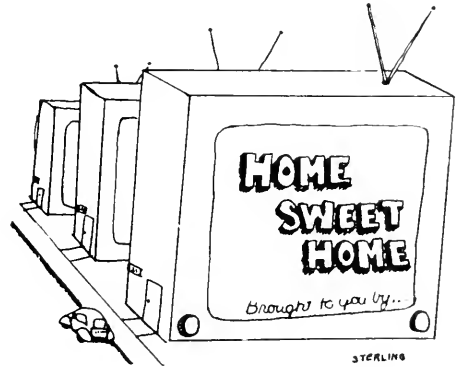
24 monday

- 6:00 **SUNRISE CONCERT**: Paul Vorwerk
With calendar, consumer report, and news at about 8:40.
- 9:00 **IMPEACHMENT DESK**
Rebroadcast from Friday evening.
- 9:30 **THE MORNING READING**: Lady Chatterly's Lover
We again remind you that sensitive language is used in the reading for this month. If you feel you might be offended by D.H. Lawrence's novel, we suggest you tune to another station during the half-hour segment this month as Dave Boxall (KPFK News) reads the complete unexpurgated version of the love affair between Constance Chatterly and what must be the world's most famous game-keeper.
- 10:00 **ETHNIC MUSIC**
Sounds of the Caribbean, with Sandy Jules.
- 11:00 **GRAY POWER**
Exploring the problems and the joys mixed together in the aging process. Produced by Aurelia Morris, with open phones.



- 12:00 **NOON CONCERT**
David Cloud hosts a program of the latest offerings on disc from here and abroad. Stereo (most of the time).
- 2:00 **THE BIG YELLOW BUS: Alternative to Segregation?**
Rebroadcast from Saturday the 22nd, 7:00 p.m.
- 3:00 **THE "OBJECTIVE" MEDIA: Real or Imagined?**
Rebroadcast from Monday the 3rd, 7:30 p.m. (omitting the open phone portion of the program).
- 3:30 **RALPH NADER ON ENERGY & CONSUMERISM**
Rebroadcast from Tuesday the 11th, 10:30 p.m.
- 4:00 **FOOD FOR THOUGHT**
Practical information on health and the food we eat, with guests, recipes, book reviews and open phones. Produced by Milli Martinez and Sandra Nystrom.
- 5:00 **DEALING**
News and views set to music, featuring comment by Stephen Mamber, Sandra Shevey, Morning Glory and Daphne Hatfield on various days; Terry Hodel's calendar daily at 5:50, and other stuff. Produced by Barbara Cady.
- 6:00 **THE EVENING NEWS**
- 6:45 **IMPEACHMENT DESK**
Latest developments from Washington and other fronts, produced by Dennis Levitt, with help from News and Public Affairs.
- 7:15 **A LOOK AT THE LISTENING**
Mike Hodel looks at the week's programming and interviews a KPFK programmer.
- 7:30 **LAWFUL ALTERNATIVES**
What can you do if you get into legal difficulties? A live panel composed of people involved in making legal services available to individuals and communities, hosted by Joan Andersson, member of the Bar Sinister legal collective. With audience participation by phone.
- 8:30 **LA RAZA NUEVA**
Of, by and for the Chicano community. A discussion of what's happening, and why. Hosted by Moctezuma Esparza.
- 9:30 **NO APPOINTMENT NECESSARY: The Professionals**
Social psychiatrist Isidore Ziferstein peers at his field.
- 10:30 **CHAPEL, COURT AND COUNTRYSIDE**
Renaissance and Early Baroque Music
In January of this year the New York Pro Musica, the best-known early music performing group officially disbanded. Tonight, a tribute to this group which brought medieval and renaissance music to the attention of so many. Katherine Calkin hosts. Stereo.
- 11:30 **REDEALING**
Barbara Cady selects the best of the previous week.
- 12:00 **CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.**

- 10:00 **FOLK DANCE WITH MARIO**
Ethnic songs and dances from all around the world, presented by Mario Casetta.
- 11:00 **CIRCLE OF SOUND**
Several women composers sing their songs, among them the songwriting team Gretchen Cryer and Nancy Ford.
- 12:00 **NOON CONCERT**
Brahms: *Magelone Songs*; Ernst Haefliger, tenor; Paul Ulanowsky, piano. Also rarely heard duets by Rossini and Schumann and trios by Mozart and Haydn. Katherine Calkin hosts. Stereo.
- 2:00 **SPECTRUM: Carlos Hagen**
- 3:00 **THE THREAT AT HARVEST**
Rebroadcast from Thursday the 20th, 10:30 p.m.
- 4:00 **MUSIC BLACK AND WHITE: Nawana Davis**
- 5:00 **DEALING**
News and views set to music, produced by Barbara Cady.
- 6:00 **THE EVENING NEWS**
- 6:45 **IMPEACHMENT DESK**
Dennis Levitt compiles the day's developments, with help from the News and Public Affairs Departments.
- 7:15 **LABOR REPORT: Paul Rosenstein and Paul Schrade**
- 7:30 **OPEN HOUR**
- 8:30 **BOSTON SYMPHONY ORCHESTRA - Live in Concert**
Mozart: *March from "Idomeneo";* Concert Aria *Bella Mia Fiamma;* K. 528. Haydn: *Symphony No. 87.* Mozart: *Scena and Rondo "Ch'io mi Scordi di te,"* K. 505 (Jessye Norman and Robert Levin, soloists). Sibelius: *Symphony No. 1, Op. 39.* Colin Davis conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo.



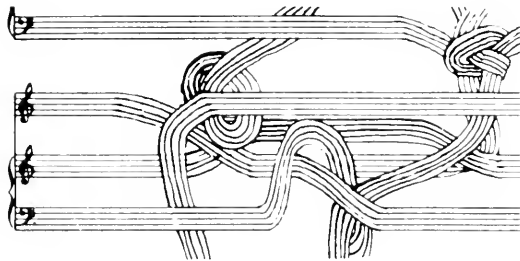
tuesday 25

- 6:00 **SUNRISE CONCERT: Paul Vorwerk**
With news, calendar and programming preview at 8:40 a.m.
- 9:00 **IMPEACHMENT DESK**
Rebroadcast from yesterday evening.
- 9:30 **THE MORNING READING: Lady Chatterly's Lover**
D.H. Lawrence's novel, read unexpurgatedly by Dave Boxall.

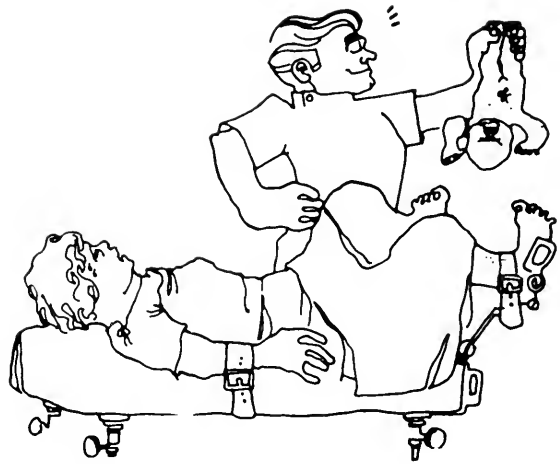
- 10:30 **VENI, VICI, VIDEO**
A tour of the alternatives offered us by television, from viewer-sponsored TV to viewer-operated porta-paks. Produced by Mike Hodel. (rebroadcast Thursday the 27th, 3:30 p.m.)
- 11:00 **AMONG CONSENTING ADULTS**
An attempt to break down the walls of fear and ignorance about sex which still exist in today's "liberated society." Hosts Barbara Spark and Jeremy Shapiro invite you to participate by phone.
- 12:00 **CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.**

wednesday 26

- 6:00 **SUNRISE CONCERT:** Paul Vorwerk
With calendar, Labor Report, and news at about 8:40 a.m.
- 9:00 **IMPEACHMENT DESK**
Rebroadcast from 5:45 p.m. yesterday.
- 9:30 **THE MORNING READING:** Lady Chatterly's Lover
This month's presentation is D.H. Lawrence's well-known novel, read by Dave Boxall (KPFK Newsperson).
- 10:00 **ETHNIC MUSIC:** Richland Women
Produced by Joanne Erde and Roberta Friedman.
- 11:00 **INSIDE L.A.**
Earl Ofari selects portions from his Saturday program.
- 12:00 **NOON CONCERT**
A concert by members of the Festival Players of California recorded January 2, 1974 in KPFK's Auditorium. Krumpoltz: *Sonata for Flute and Harp*; Peters: *Rondo for four Tom-Toms*; Canning: *Mudras*; Dahl: *Duetтино Concertante*; Lora: *Two Sketches for Flute and Harp*. Patricia Garside, flute; Timm Boatman, percussion; Suzanne Balderstron, harp. Dorye Roettger provides informal commentary about the music and the musicians. Stereo.
- 1:55 **REPORT TO THE LISTENER:** Will Lewis
- 2:00 **PLAY OF THE WEEK:** Under Milkwood
Dylan Thomas' work, produced by the BBC. Richard Burton is the featured performer.
- 4:00 **ORGANIC GARDENING**
- 5:00 **DEALING**
News and views set to music, produced by Barbara Cady.
- 6:00 **THE EVENING NEWS**
- 6:45 **IMPEACHMENT DESK**
In-depth coverage of the latest developments in Washington and wherever it's going on. Dennis Levitt is the producer.
- 7:15 **CHARLES MORGAN:** Commentary
- 7:30 **OPEN HOUR**



- 8:30 **MONDAY EVENING CONCERTS — III**
Recorded live in concert at the Leo S. Bing Theater of the Los Angeles County Museum of Art on November 5, 1973. An all-Steve Reich concert. *Four Organs*; *Phase Patterns*; *Clapping Music*; *Six Pianos* (West Coast premiere); *Music for Mallet Instruments, Voices, and Organ* (West Coast premiere). The performers are the Steve Reich Ensemble. At intermission David Cloud interviews composer Reich. Technical production by Mark Rosenthal, Frederick Ampel, and David Cloud. Recorded with the Dolby "A" noise reduction system. Stereo.



- 10:30 **CATCHING A BABY**
Doctors and hospitals deliver babies—midwives catch babies. Home birth is a growing phenomenon. Explore the reasons why in interviews with midwives and mothers who have had their babies at home. Produced by Milli Martinez. (rebroadcast Thursday the 27th, 2:00 p.m.)
- 11:30 **PAGAN PRESS REVIEW**
Dedicated to the proposition that a pagan perspective is one that is non-destructive to the earth, this program reviews the journals of contemporary earth religions including such journals as *Gnostica News*, *Earth Religion News*, *The Witches Trine*, *The Medicine Wheel*, *Nemeton*, and others. Produced by Margot Adler, WBAI.
- 12:00 **CAPTAIN MIDNIGHT:** Rock, blues, monotone news, &c.

27 thursday

- 6:00 **SUNRISE CONCERT:** Paul Vorwerk
With calendar, Charles Morgan, and news at about 8:40.
- 8:55 **IMPEACHMENT DESK:** Rebroadcast
- 9:25 **REPORT TO THE LISTENER:** Will Lewis
- 9:30 **THE MORNING READING:** Lady Chatterly's Lover
Dave Boxall continues reading D. H. Lawrence.
- 10:00 **FOLK DANCE WITH MARIO**
Ethnic songs and dances from around the world, presented by Mario Casetta.
- 11:00 **FROM THE CENTER**
Another in the series of discussions produced by the Center for the Study of Democratic Institutions located in Santa Barbara.
- 12:00 **NOON CONCERT**
Odes and anthems by Henry Purcell including *Come Ye Sons of Art* and the *Funeral Sentences for the Death of Queen Mary*. Katherine Calkin hosts. Stereo.
- 2:00 **CATCHING A BABY**
Rebroadcast from Wednesday the 26th, 10:30 p.m.
- 3:00 **ALTERNATIVE SOURCES**
Rebroadcast from Tuesday the 18th, 10:30 p.m.

- 3:30 **VENI,VICI, VIDEO**
 Rebroadcast from Tuesday the 25th, 10:30 p.m.
- 4:00 **FOLK SCENE:** Roz and Howard Larman
- 5:00 **DEALING**
 News and views set to music, produced by Barbara Cady.
- 6:00 **THE EVENING NEWS**
- 6:45 **IMPEACHMENT DESK**
 Latest Washington developments, produced by Dennis Levitt.
- 7:15 **WILLIAM WINTER:** News Analysis
- 7:30 **OPEN HOUR**
- 8:30 **CLEVELAND ORCHESTRA** — Live in Concert
 Bach: *Harpischord Concerto*—Elizabeth Chojnacka, harpsichord. Constant: *Candide*. Tchaikovsky: *Symphony No. 5*. Matthias Bamert conducts. Robert Conrad hosts. Stereo.

- 12:00 **NOON CONCERT**
 Music from Germany. Franz Krommer: *Quartet in C*; Ignaz Pleyel: *Quintet in C*; Louis Spohr: *Concerto for String Quartet and Orchestra*; Engelbert Roentgen: *Concerto for Violin, Cello and Orchestra*; Ermanno Wolf-Ferrari: *Cello Concerto*; Johann Nepomuk David: *Concerto for Violin, Cello and Orchestra*; Max Reger: *Ile of the Dead*. David Berger hosts. Tapes courtesy of the Association of German Broadcasters. Stereo.
- 2:00 **ON FILM; IN PRINT:** Stephen Mamber, Bub Gottlieb
 Rebroadcast from Saturday the 22nd, 6:30 p.m.
- 2:30 **POETRY — LIVE**
 Rebroadcast from Friday the 21st, 8:00 p.m.
- 3:30 **GRASS ROOTS SALON**
 Environmental communications — a unique group of individuals documenting today's art, architecture and life styles. Produced by Decia Baker.



- 10:30 **CO-OPS, CONSPIRACIES, AND THE COST OF FOOD**
 Someone is saving money and getting fresher and better food than you. This program examines the origins, organization, and distribution methods of the co-ops in Los Angeles. How much does food cost? How much work do you put in? Tune in to this production by David Thompson, and find out. (To be rebroadcast in July.)
- 11:30 **APOGEE**
 From Mitchell Harding.
- 12:00 **CAPTAIN MIDNIGHT:** Rock,blues, monotone news, &c.

- 4:00 **SURVIVE WITH PLEASURE**
 A Way of Thinking, with guests, open phones, and some intriguing thoughts. Hosted by Wina Sturgeon.
- 5:00 **DEALING**
 News and views set to music, produced by Barbara Cady.
- 6:00 **THE EVENING NEWS**
- 6:45 **IMPEACHMENT DESK**
 Latest developments from Washington, Dennis Levitt reports.
- 7:15 **CONSUMER REPORT**
- 7:30 **FOREIGN PRESS**
 Comment from Radio Sweden.
- 8:00 **LOWELL PONTE**
 A right-wing anarchist viewpoint, with open phones.
- 9:00 **MUNDO CHICANO**
 Music and guests of interest to the Chicano community, hosted by Antonio Salazar.
- 11:00 **hour 25: sf**
 For the skiffy-freaks, with John Henry Thong, Mike Hodel and Kathy Calkin.
- 2:00 **SOFT CORE PHONOGRAPHY**
 Mellow music and old radio, with Jay Lacey.

28 friday

- 6:00 **SUNRISE CONCERT:** Paul Vorwerk
 With News, Calendar, and William Winter at 8:40 a.m.
- 9:00 **IMPEACHMENT DESK:** Rebroadcast
- 9:30 **THE MORNING READING:** Lady Chatterly's Lover
 The reader is Dave Boxall, the writer is D.H. Lawrence.
- 10:00 **ETHNIC MUSIC:** East Meets West
 Indian and non-Indian music, with Satya of Bombay and Mario of West Hollywood. Often with open phones.
- 11:00 **OPEN HOUR**

saturday 29

- 8:00 TRANS
K Heussenstamm interviews Ira Einhorn author of *78-187880*, a "guru" of sorts in the Philadelphia area with unusual and provocative views on UFO's, psychic powers and new attitudes in spiritual life. TRANS monthly "New World News."
- 9:30 HALFWAY DOWN THE STAIRS
Songs, stories, fun and games, with Uncle Ruthie (Buell).
- 10:30 FOLK MUSIC: John Davis
- 12:30 THE CAR SHOW
Get down with your car, your phone, and John and Jack.
- 1:30 PREACHIN' THE BLUES: Bruce Bromberg
- 3:00 NOMMO
Contemporary soulsounds, with Tambuzi Nyamavu.
- 4:30 INSIDE L.A.
Examining social, political and cultural happenings in L.A. Featuring guests, interviews, commentary by Ron Ridenour, and jazz interludes. Produced by Earl Ofari.
- 5:50 WEEKEND CALENDAR: Terry Hodel
- 6:00 THE SATURDAY NEWS: Larry Moss



- 6:30 FREEDOM SCHOOLS: A Black Alternative
An examination of the proliferation of Freedom Schools in the black community. The philosophy of education which revolves around the black consciousness, liberation, and African culture, encompassed in the schools' curricula, often stands in sharp contrast to Board of Education schools. The program features interviews, discussion, commentary with the principals, students and teachers involved in the schools. Produced by Roy Sahali and Earl Ofari.
- 7:30 THE MALNOURISHED MIND
Barbara Cady talks with Elie Schneour, author of *The Malnourished Mind*, about the effects of nutrition on the brain and the racial implications of poor nutrition.
- 8:00 ZYMURGY
"New whats (.) require (.) hows (.) possibilities (.) (?) endlessly (.) demand (.) (:) explanation (.) process (.) replaces (.) listening (.) isn't (.) enough (.) (!) (.) (.)" —Roger Reynolds. David Cloud explores musical whats and hows (especially new ones) every Saturday night. Stereo.

- 10:00 THE WILLIAM MALLOCH PROGRAMME
A musical (mostly classical) treasure hunt conducted by the composer, critic, and former KPFK music director.
- 12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.

30 sunday

- 6:00 EARWASH
Old radio, comedy, &c. with Weird Williams and Tiji.
- 8:00 CHAMBER MUSIC IN THE MORNING
Henk Badings: *Sonata for Piano No. 4*; Alexander Vroomolen: *Two Lieder on poems by Rilke*; Kees van Baaren: *String Quartet*; Marius Flothuis: *Vocalises*, two excerpts; Peter Schat: *Improvisations and Symphonies for Wind Quartet*. Program material courtesy of Radio Nederland. Stereo.
- 9:00 BIO-MEDITATION WITH JACK GARISS
Experiential, experimental exploration of states of consciousness.
- 10:00 COME TO LIFE
A human growth center of the air, with Herschel Lymon.
- 10:45 MANY WORLDS
Ethnic songs and dances from every corner of the world—prepared, preserved and presented by Mario Casetta.
- 11:30 DOROTHY HEALEY
A communist viewpoint; with open phones.
- 12:30 IMPEACHMENT DESK
The week in review, rebroadcast from Friday evening.
- 1:00 THE TENOR OF THE TIMES
Fred Hyatt salutes the clarion-voiced Italian heroic tenor, Francesco Tamagno, the original Otello.
- 1:30 THE SUNDAY OPERA
Donizetti: *Fille du Regiment*. Soloists: Joan Sutherland Luciano Pavarotti, the orchestra nad chorus of the Royal Opera House conducted by Richard Bonyng (London 1273). Fred Hyatt hosts. Stereo.
- 5:00 MARGARET WRIGHT ON SCHOOLS
Telling it like it is, with open phones.
- 6:00 THE SUNDAY NEWS: Sanford Fidell
- 6:30 THE SOUR APPLE TREE
Clare Spark covers the art world, and some others as well.
- 7:30 MUSIC NOT FOR EXPORT: An Elgar First & Old Friends
Edward Elgar: *The Sanguine Fan* (ballet); *Falstaff* (symphonic study). Bach: *Fantasia and Fugue in C Minor* (Orch. Elgar)—London Philharmonic Orchestra, Sir Adrian Boult conducting. Joe Cooper hosts.
- 8:30 CARLOS HAGEN PRESENTS
The Sounds and Soul of Rural America. Carlos Hagen presents the favorite sounds and artists of country, rural and working America and the often controversial messages they convey.
- 9:30 FOLK SCENE
The best (in fact the only) live folk music program in town, with a record of two even. Produced by Roz and Howard Larman.
- 12:00 MUSIC BLACK AND WHITE
Nawana Davis' choice of country and city sounds.



Rob Reiner—Peter Suthelm Eugene Troobnik—Cass Elliott *Photo: Neal*



Avery Schreiber Jack Burns Dave Boxall *Photo: Marque Neal*

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Edward Albert—Joanna Pettit—Samantha Eggar *Photo: Marque Neal*

Roscoe Lee Browne—Peter Bonerz—Sally Smaller *Photo: Berland*



Bonnie Bedelia—Stacy Keach—Don Elson *Photo: Jim Berland*



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With rare exceptions, we have mailed between the 20th and the 25th for the past year. If you have been on the machine-labeled mailing list, have not moved recently, and are not lapsed, you should receive the Folio before the 1st of the month. If you don't, contact your local Postmaster about delivery.

First Renewal notices are sent out with the Folio one month ahead of expiration. You will receive your last Folio with the Second Renewal notice around the beginning of the month your expiration date is up. This allows you to respond before the 2nd Wednesday of that month.

2nd Wednesdays are the key dates in subscription processing as anything processed by then is sent to the computer, and all updated bills, renewals and the Folio mailing list for the next month are printed and returned to us the following Monday. Folios are addressed and mailed by the end of that week.

As you can see, an address change or payment received by the 2nd Wednesday will take effect the next month. One day later, the same information will appear one month later.

— Clay, Madeleine and Roger,
Subscriptions.

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— Mitch Pomerantz

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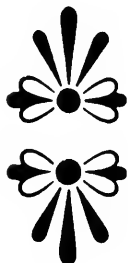
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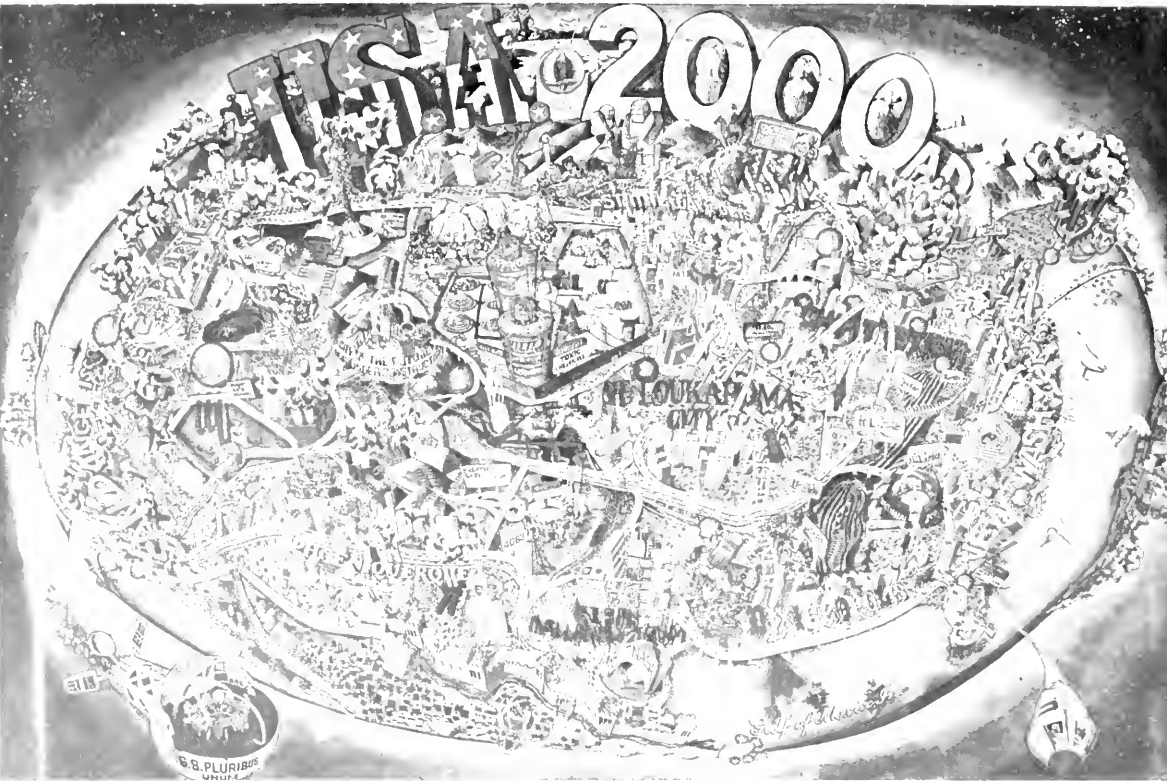
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